



Richard Cassaro The Triptych, Freemasonry, & The Godself Icon



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1
00:00:37,120 --> 00:00:35,110
how's it going higher side chatters

2
00:00:39,220 --> 00:00:37,130
drink a little drink smoking a little

3
00:00:40,960 --> 00:00:39,230
smoke from sunny San Diego i'm greg carl

4
00:00:42,760 --> 00:00:40,970
wooden as we analyze the lies in the

5
00:00:44,100 --> 00:00:42,770
power pyramid awakening to the fact that

6
00:00:46,210 --> 00:00:44,110
when they're pushing one perspective

7
00:00:48,520 --> 00:00:46,220
usually we find the opposite to be true

8
00:00:50,200 --> 00:00:48,530
and one area where this is becoming

9
00:00:52,240 --> 00:00:50,210
increasingly clear is that ancient

10
00:00:54,670 --> 00:00:52,250
wisdom was not just different but

11
00:00:56,170 --> 00:00:54,680
enlightening and superior in putting man

12
00:00:57,820 --> 00:00:56,180
more in tune with nature more

13
00:00:59,800 --> 00:00:57,830

artistically and architectural ii

14

00:01:01,360 --> 00:00:59,810

advanced and also what is most likely

15

00:01:04,240 --> 00:01:01,370

the biggest reason for the campaign to

16

00:01:06,130 --> 00:01:04,250

destroy it ancient man's mindset greatly

17

00:01:07,810 --> 00:01:06,140

valued personal knowledge and saw no

18

00:01:09,790 --> 00:01:07,820

need for a privileged authority of

19

00:01:11,440 --> 00:01:09,800

course the shadowy elite couldn't have

20

00:01:12,970 --> 00:01:11,450

that but now centuries later we're

21

00:01:15,280 --> 00:01:12,980

putting back the pieces in the big

22

00:01:16,899 --> 00:01:15,290

picture gets clearer every day and one

23

00:01:18,550 --> 00:01:16,909

of the puzzle masters out there putting

24

00:01:20,590 --> 00:01:18,560

Humpty Dumpty back together again in a

25

00:01:23,230 --> 00:01:20,600

big way as today's guest Richard Kassir

26
00:01:25,300 --> 00:01:23,240
oh he's a journalist lecturer Freemason

27
00:01:27,160 --> 00:01:25,310
American expat and the author of written

28
00:01:29,230 --> 00:01:27,170
in stone decoding the secret Masonic

29
00:01:31,450 --> 00:01:29,240
religion hidden and Gothic cathedrals in

30
00:01:33,520 --> 00:01:31,460
world architecture it's my pleasure to

31
00:01:36,610 --> 00:01:33,530
introduce a man who's digging up the

32
00:01:38,080 --> 00:01:36,620
plan Richard welcome to THC all right

33
00:01:41,320 --> 00:01:38,090
thanks for having me I really appreciate

34
00:01:43,570 --> 00:01:41,330
it I love that puzzle master it's cool

35
00:01:45,580 --> 00:01:43,580
yeah I try to be creative with that but

36
00:01:47,800 --> 00:01:45,590
thanks for being here it is a real treat

37
00:01:50,649 --> 00:01:47,810
I mean again this show it was a

38
00:01:52,660 --> 00:01:50,659

listeners requests that made me aware of

39

00:01:53,920 --> 00:01:52,670

your work and I'm glad that I have been

40

00:01:55,990 --> 00:01:53,930

because it seems like you're picking up

41

00:01:57,969 --> 00:01:56,000

architecture in the ancient world that

42

00:02:00,070 --> 00:01:57,979

isn't on other people's radar and when

43

00:02:01,810 --> 00:02:00,080

you stack up case after case like you do

44

00:02:03,910 --> 00:02:01,820

it really seems like we're talking about

45

00:02:05,350 --> 00:02:03,920

global knowledge to a degree that's

46

00:02:07,660 --> 00:02:05,360

pretty staggering wouldn't you say

47

00:02:09,609 --> 00:02:07,670

definitely yeah and it's something that

48

00:02:11,710 --> 00:02:09,619

it's always been with me it's all it's

49

00:02:13,809 --> 00:02:11,720

stuff that was always inside of me and

50

00:02:15,670 --> 00:02:13,819

coming outside of me now and that's what

51
00:02:17,350 --> 00:02:15,680
that's what I'm bringing to the table

52
00:02:18,410 --> 00:02:17,360
and that's why it's it's fun for me

53
00:02:20,449 --> 00:02:18,420
because

54
00:02:21,890 --> 00:02:20,459
it's Who I am it's not like I see

55
00:02:23,089 --> 00:02:21,900
something and I want to try to be that

56
00:02:25,460 --> 00:02:23,099
thing it's company it's stuff that's

57
00:02:28,580 --> 00:02:25,470
coming out that was always inside of me

58
00:02:31,790 --> 00:02:28,590
always looking at churches wondering why

59
00:02:33,589 --> 00:02:31,800
they had those big three entrances ever

60
00:02:35,360 --> 00:02:33,599
since I can remember I think I was six

61
00:02:36,530 --> 00:02:35,370
years old one of my earliest memories in

62
00:02:38,180 --> 00:02:36,540
life and looking at that and thinking

63
00:02:40,520 --> 00:02:38,190

what does that mean and then being

64

00:02:44,000 --> 00:02:40,530

struck by it and then here you know so

65

00:02:46,009 --> 00:02:44,010

many decades later figuring it all out

66

00:02:50,150 --> 00:02:46,019

and putting it all together it's I love

67

00:02:52,580 --> 00:02:50,160

it yeah I mean when you can fight the

68

00:02:54,590 --> 00:02:52,590

temptation to get distracted by the

69

00:02:56,750 --> 00:02:54,600

hustle and bustle of life the debt

70

00:02:59,150 --> 00:02:56,760

that's accumulating in your name you

71

00:03:00,620 --> 00:02:59,160

know paying bills registering this that

72

00:03:02,120 --> 00:03:00,630

and the other and all these things you

73

00:03:04,870 --> 00:03:02,130

know when you can actually extract

74

00:03:07,490 --> 00:03:04,880

yourself from that and look at the

75

00:03:09,680 --> 00:03:07,500

pressing questions that are occurring to

76
00:03:11,530 --> 00:03:09,690
you naturally and actually pursue that

77
00:03:13,610 --> 00:03:11,540
path I mean that's a beautiful thing

78
00:03:15,979 --> 00:03:13,620
totally yep that's totally right I

79
00:03:17,750 --> 00:03:15,989
totally agree it's it's a it's once you

80
00:03:19,550 --> 00:03:17,760
once you can divorce yourself from

81
00:03:21,890 --> 00:03:19,560
having that nine-to-five job and once

82
00:03:23,960 --> 00:03:21,900
you can not have to worry anymore about

83
00:03:25,849 --> 00:03:23,970
when your next paycheck is coming it all

84
00:03:27,650 --> 00:03:25,859
comes out out of you at all I know

85
00:03:29,180 --> 00:03:27,660
people have that during the day you know

86
00:03:31,340 --> 00:03:29,190
maybe for an hour or two and that's

87
00:03:33,229 --> 00:03:31,350
excellent when it's happening all day

88
00:03:34,810 --> 00:03:33,239

long all week long all month long and

89

00:03:37,520 --> 00:03:34,820

all year long it's just like

90

00:03:40,370 --> 00:03:37,530

unbelievable Awakening and and you know

91

00:03:42,729 --> 00:03:40,380

you feel overwhelmed by it and it's so

92

00:03:45,710 --> 00:03:42,739

empowering as well mm-hmm

93

00:03:48,289 --> 00:03:45,720

that man so tell us a little bit about

94

00:03:49,490 --> 00:03:48,299

this architecture and some of the

95

00:03:51,800 --> 00:03:49,500

aspects of it I guess we should start

96

00:03:53,509 --> 00:03:51,810

with the the triptych this seems to be

97

00:03:55,160 --> 00:03:53,519

one of the premier things you're

98

00:03:57,319 --> 00:03:55,170

pointing out and it seems to be

99

00:04:00,250 --> 00:03:57,329

everywhere tell us about this and why

100

00:04:02,449 --> 00:04:00,260

it's significant okay the triptych is

101
00:04:04,580 --> 00:04:02,459
something that I've always been

102
00:04:06,140 --> 00:04:04,590
interested in ever since I was small the

103
00:04:08,030 --> 00:04:06,150
first time I've ever seen the triptychs

104
00:04:10,370 --> 00:04:08,040
if you look at Gothic cathedrals and

105
00:04:12,800 --> 00:04:10,380
churches the entrance the West facade

106
00:04:15,319 --> 00:04:12,810
the entrances to these buildings all

107
00:04:17,779 --> 00:04:15,329
have the triptych it's a triple doorway

108
00:04:20,240 --> 00:04:17,789
the doorway in the middle is slightly

109
00:04:23,600 --> 00:04:20,250
larger usually than the outer two doors

110
00:04:26,060 --> 00:04:23,610
flanking it and I've always been drawn

111
00:04:27,440 --> 00:04:26,070
to it I was wondering what it was as I

112
00:04:29,600 --> 00:04:27,450
got older I learned about the Holy

113
00:04:31,749 --> 00:04:29,610

Trinity you know slightly older and my

114

00:04:34,460 --> 00:04:31,759

seven eight-year-old

115

00:04:37,280 --> 00:04:34,470

religious studies classes they taught us

116

00:04:39,290 --> 00:04:37,290

about the Father Son and Holy Spirit and

117

00:04:41,689 --> 00:04:39,300

I assumed that that's what the triptych

118

00:04:45,170 --> 00:04:41,699

stood for but as I got a little bit

119

00:04:47,600 --> 00:04:45,180

older in my you know 13 14 year old time

120

00:04:49,490 --> 00:04:47,610

I started getting into Atlantis and UFOs

121

00:04:51,740 --> 00:04:49,500

and the Loch Ness monster all that type

122

00:04:53,360 --> 00:04:51,750

of stuff and you know really getting

123

00:04:54,950 --> 00:04:53,370

into the mysteries of it and slightly

124

00:04:58,219 --> 00:04:54,960

after that a few years after that I

125

00:05:00,740 --> 00:04:58,229

started to become friends with spiritual

126

00:05:02,390 --> 00:05:00,750

gurus and mystics and stuff and little

127

00:05:05,750 --> 00:05:02,400

by little I started to understand that

128

00:05:09,110 --> 00:05:05,760

the idea of Atlantis which is this whole

129

00:05:12,170 --> 00:05:09,120

concept of a lost Golden Age in remote

130

00:05:16,040 --> 00:05:12,180

prehistory where men was much more

131

00:05:18,140 --> 00:05:16,050

evolved where civilization was much

132

00:05:21,770 --> 00:05:18,150

higher than it was today and then this

133

00:05:25,330 --> 00:05:21,780

whole concept of the the gradual decline

134

00:05:27,500 --> 00:05:25,340

of civilization it's a complete opposite

135

00:05:28,969 --> 00:05:27,510

idea than what we're taught in school

136

00:05:31,670 --> 00:05:28,979

you know we're taught that from cavemen

137

00:05:33,469 --> 00:05:31,680

we became space travelers from idiots we

138

00:05:36,170 --> 00:05:33,479

became intelligent highly sophisticated

139

00:05:39,320 --> 00:05:36,180

highly technological and much better off

140

00:05:40,879 --> 00:05:39,330

than we were and what you have in this

141

00:05:43,010 --> 00:05:40,889

occult tradition in this mystical

142

00:05:45,260 --> 00:05:43,020

tradition in this inner tradition is the

143

00:05:47,360 --> 00:05:45,270

complete opposite the idea that a long

144

00:05:49,370 --> 00:05:47,370

time ago it was a golden age and little

145

00:05:52,670 --> 00:05:49,380

by little the golden age sank and

146

00:05:54,740 --> 00:05:52,680

declined into the into the lower ages

147

00:05:57,260 --> 00:05:54,750

you know we have different if you look

148

00:05:59,839 --> 00:05:57,270

at history you even see this in like the

149

00:06:00,439 --> 00:05:59,849

Greeks and the Romans and in Hinduism

150

00:06:02,960 --> 00:06:00,449

you have it

151
00:06:04,939 --> 00:06:02,970
for example the Greek poet has eyed he

152
00:06:07,159 --> 00:06:04,949
talked about the Golden Age declining

153
00:06:11,240 --> 00:06:07,169
into the Silver Age then the Bronze Age

154
00:06:14,450 --> 00:06:11,250
then the Iron Age you know as time crept

155
00:06:16,129 --> 00:06:14,460
on you had the Roman poet Ovid he also

156
00:06:17,870 --> 00:06:16,139
talked about the Golden Age declining

157
00:06:21,290 --> 00:06:17,880
into the silver than the bronze and the

158
00:06:23,930 --> 00:06:21,300
iron age in Hinduism that concept of the

159
00:06:25,879 --> 00:06:23,940
ages is there as well satya thoughts etc

160
00:06:27,620 --> 00:06:25,889
etc you've heard I'm sure you've heard

161
00:06:29,810 --> 00:06:27,630
of the Kali Yuga Age which everybody

162
00:06:32,029 --> 00:06:29,820
says that we're in right now and so you

163
00:06:33,920 --> 00:06:32,039

you know there's the you know other

164

00:06:36,020 --> 00:06:33,930

connections to the whole by the mind and

165

00:06:38,659 --> 00:06:36,030

other other cultures across the world

166

00:06:41,779 --> 00:06:38,669

have this tradition so it's really

167

00:06:43,760 --> 00:06:41,789

interesting because there's a historical

168

00:06:45,170 --> 00:06:43,770

reason to believe it not just in these

169

00:06:48,650 --> 00:06:45,180

ancient cultures and not just

170

00:06:50,629 --> 00:06:48,660

deniz in these philosophers but also in

171

00:06:53,659 --> 00:06:50,639

this entire inner tradition of the

172

00:06:55,760 --> 00:06:53,669

occult and and mysticism and that you

173

00:06:57,800 --> 00:06:55,770

know that scholars are completely have

174

00:06:59,659 --> 00:06:57,810

completely turned their back on so I

175

00:07:01,730 --> 00:06:59,669

started getting into that at a very

176

00:07:03,110 --> 00:07:01,740

early age and I really had really

177

00:07:06,170 --> 00:07:03,120

resonated with me it was really

178

00:07:10,550 --> 00:07:06,180

something that I felt drawn to and so

179

00:07:13,249 --> 00:07:10,560

madam probably how old was I late teens

180

00:07:15,379 --> 00:07:13,259

I started traveling a lot you know going

181

00:07:18,499 --> 00:07:15,389

to Italy in different places in Europe

182

00:07:21,350 --> 00:07:18,509

and I had started to realize that a lot

183

00:07:24,080 --> 00:07:21,360

of these three door entrances were kind

184

00:07:26,450 --> 00:07:24,090

of everywhere you know not just in in

185

00:07:29,839 --> 00:07:26,460

churches but you find them also in

186

00:07:33,379 --> 00:07:29,849

mosques in synagogues you find them in

187

00:07:36,560 --> 00:07:33,389

in in Chinese architecture you find them

188

00:07:38,839 --> 00:07:36,570

in Hinduism in India in Indian

189

00:07:40,550 --> 00:07:38,849

architecture and so I started to realize

190

00:07:42,740 --> 00:07:40,560

you know it really doesn't stand for the

191

00:07:45,080 --> 00:07:42,750

Holy Trinity because that's just one

192

00:07:48,920 --> 00:07:45,090

concept in one religious tradition and

193

00:07:51,110 --> 00:07:48,930

so besides I come ready to realize that

194

00:07:52,310 --> 00:07:51,120

the Holy Trinity is and I know a lot of

195

00:07:55,040 --> 00:07:52,320

people aren't gonna like this but it

196

00:07:56,839 --> 00:07:55,050

doesn't make any damn sense father son

197

00:07:58,219 --> 00:07:56,849

Holy Spirit never made any sense to me

198

00:08:01,129 --> 00:07:58,229

I've studied it I've read the Bible so

199

00:08:02,750 --> 00:08:01,139

many times and I'm a true philosopher I

200

00:08:05,570 --> 00:08:02,760

mean I even study philosophy in college

201
00:08:07,730 --> 00:08:05,580
and I've read all the traditions and I

202
00:08:10,670 --> 00:08:07,740
had never made any sense the only way it

203
00:08:12,110 --> 00:08:10,680
made sense is if the Holy excuse me

204
00:08:15,439 --> 00:08:12,120
Father Son Holy Spirit if the Holy

205
00:08:17,600 --> 00:08:15,449
Spirit is a feminine and yes so you have

206
00:08:19,670 --> 00:08:17,610
the Father which is the soul Son and

207
00:08:22,310 --> 00:08:19,680
Holy Spirit the male and the female the

208
00:08:24,350 --> 00:08:22,320
two opposites some people actually say

209
00:08:26,180 --> 00:08:24,360
that the the reason they use the Holy

210
00:08:28,460 --> 00:08:26,190
Spirit is it's a symbol for the removal

211
00:08:29,659 --> 00:08:28,470
of the feminine and I think that's kind

212
00:08:31,580 --> 00:08:29,669
of an interesting perspective because

213
00:08:34,069 --> 00:08:31,590

symbolically it's like a puff of smoke

214

00:08:35,899 --> 00:08:34,079

where the feminine used to be in the

215

00:08:37,699 --> 00:08:35,909

Trinity there I don't know I think

216

00:08:39,560 --> 00:08:37,709

that's kind of compelling that's it I

217

00:08:41,060 --> 00:08:39,570

totally agree that's exactly what it is

218

00:08:42,980 --> 00:08:41,070

you have the middle door the triptych

219

00:08:45,800 --> 00:08:42,990

which is the father which is the eternal

220

00:08:47,930 --> 00:08:45,810

soul manifesting into the material world

221

00:08:50,150 --> 00:08:47,940

and when the soul manifests into the

222

00:08:53,150 --> 00:08:50,160

material world the world is made up of

223

00:08:54,980 --> 00:08:53,160

duality and so that's the two opposite

224

00:08:56,870 --> 00:08:54,990

doors of the triptych though this is in

225

00:08:58,370 --> 00:08:56,880

every single ancient civilization in my

226

00:09:00,680 --> 00:08:58,380

book written in stone I show it

227

00:09:03,740 --> 00:09:00,690

I show how in each culture the same

228

00:09:06,680 --> 00:09:03,750

concept of duality prevailed the concept

229

00:09:09,140 --> 00:09:06,690

of duality you'll find that people call

230

00:09:12,350 --> 00:09:09,150

it polarity and and opposites you find

231

00:09:14,930 --> 00:09:12,360

that in Bar None every single ancient

232

00:09:17,120 --> 00:09:14,940

civilization on the planet they all

233

00:09:19,160 --> 00:09:17,130

believed in the saint this is this is

234

00:09:20,300 --> 00:09:19,170

something that struck me as I as I was

235

00:09:23,780 --> 00:09:20,310

in college and then shortly after

236

00:09:25,850 --> 00:09:23,790

college every single ancient culture had

237

00:09:28,640 --> 00:09:25,860

the exact same wisdom it and it's

238

00:09:31,460 --> 00:09:28,650

impossible that archaeologists are not

239

00:09:33,260 --> 00:09:31,470

seeing what I'm seeing not only did they

240

00:09:35,570 --> 00:09:33,270

have the same pyramidal structures a lot

241

00:09:37,250 --> 00:09:35,580

of a mummified their dead same Korbel

242

00:09:39,500 --> 00:09:37,260

fault architecture and I show this on my

243

00:09:41,690 --> 00:09:39,510

website on my Facebook page and things

244

00:09:43,430 --> 00:09:41,700

like that in my book photos I mean

245

00:09:45,490 --> 00:09:43,440

endless photos about these similarities

246

00:09:48,950 --> 00:09:45,500

but they also have the same

247

00:09:49,850 --> 00:09:48,960

philosophical ideas and the concept of

248

00:09:55,310 --> 00:09:49,860

duality

249

00:09:57,530 --> 00:09:55,320

held was that physical existence the

250

00:09:59,570 --> 00:09:57,540

material world is made up of yin and

251
00:10:01,010 --> 00:09:59,580
yang you have it in China in China the

252
00:10:05,240 --> 00:10:01,020
ancient China they call it Union yang

253
00:10:07,490 --> 00:10:05,250
the two concepts of Sun and Moon okay

254
00:10:09,920 --> 00:10:07,500
during the day and night basically

255
00:10:11,720 --> 00:10:09,930
during the day it's light out and it's

256
00:10:14,330 --> 00:10:11,730
hot because the sun is shining but at

257
00:10:16,070 --> 00:10:14,340
night it's cold and dark so you have

258
00:10:18,920 --> 00:10:16,080
this whole concept of opposites being

259
00:10:21,140 --> 00:10:18,930
symbolized by the Sun on one hand and by

260
00:10:22,760 --> 00:10:21,150
the moon on the other hand and that's

261
00:10:24,350 --> 00:10:22,770
the key you have that in every

262
00:10:25,880 --> 00:10:24,360
civilization they all talk about the

263
00:10:27,830 --> 00:10:25,890

duality and they all use the same

264

00:10:28,700 --> 00:10:27,840

symbolism of the Sun and the moon the

265

00:10:31,100 --> 00:10:28,710

day and the night

266

00:10:33,740 --> 00:10:31,110

the light and the dark the hot and the

267

00:10:37,370 --> 00:10:33,750

cold to symbolize it to express it and

268

00:10:39,560 --> 00:10:37,380

one important part of it is the idea

269

00:10:42,020 --> 00:10:39,570

that everything in the universe is dual

270

00:10:44,120 --> 00:10:42,030

including our own physical bodies so

271

00:10:48,710 --> 00:10:44,130

that the right side of the body is the

272

00:10:51,010 --> 00:10:48,720

male solar warm side and the female side

273

00:10:53,540 --> 00:10:51,020

the left side is the lunar the inside

274

00:10:55,180 --> 00:10:53,550

you have this this connects to Kundalini

275

00:10:56,990 --> 00:10:55,190

Yoga which I know you're familiar with

276

00:11:00,320 --> 00:10:57,000

pit in and gala

277

00:11:02,420 --> 00:11:00,330

excuse me Aida and Pingala and you have

278

00:11:04,190 --> 00:11:02,430

this in in every civilization there's

279

00:11:06,140 --> 00:11:04,200

just different words for it there's

280

00:11:08,450 --> 00:11:06,150

different names for it but usually it's

281

00:11:10,620 --> 00:11:08,460

always symbolized by the Sun on one side

282

00:11:12,990 --> 00:11:10,630

on the right side symbolizing the

283

00:11:15,600 --> 00:11:13,000

yang aspect and the moon on the left

284

00:11:18,060 --> 00:11:15,610

side sinks the female side symbolizing

285

00:11:19,370 --> 00:11:18,070

the in aspect and so that's you have to

286

00:11:22,830 --> 00:11:19,380

remember that one thing though that's

287

00:11:26,130 --> 00:11:22,840

physical world stuff and the soul is a

288

00:11:28,170 --> 00:11:26,140

spiritual being manifesting in into the

289

00:11:30,870 --> 00:11:28,180

spiritual world I mean the material

290

00:11:32,360 --> 00:11:30,880

world scuse me so that's the middle door

291

00:11:34,890 --> 00:11:32,370

of the triptych that's the eternal

292

00:11:36,390 --> 00:11:34,900

that's the eternal Center you know when

293

00:11:39,540 --> 00:11:36,400

people say Center yourself

294

00:11:42,060 --> 00:11:39,550

find your soul within be centered

295

00:11:43,620 --> 00:11:42,070

balance balance between one you know if

296

00:11:46,110 --> 00:11:43,630

the concept of balance is between

297

00:11:48,840 --> 00:11:46,120

opposites so that's the number three you

298

00:11:50,970 --> 00:11:48,850

have three the concept of the balance is

299

00:11:52,920 --> 00:11:50,980

the third door the middle door the

300

00:11:57,240 --> 00:11:52,930

balance point between the two outer

301
00:12:00,030 --> 00:11:57,250
doors between the two opposing doorways

302
00:12:02,070 --> 00:12:00,040
this is in Egypt it's the ancient Mayans

303
00:12:04,230 --> 00:12:02,080
had it in Peru

304
00:12:07,080 --> 00:12:04,240
you have the Incan and all the pre-inca

305
00:12:09,030 --> 00:12:07,090
cultures believed in it and so this is

306
00:12:11,070 --> 00:12:09,040
what the worldwide religion the ancient

307
00:12:14,730 --> 00:12:11,080
worldwide religion of the pyramid

308
00:12:16,650 --> 00:12:14,740
builders and the triptych temple makers

309
00:12:18,480 --> 00:12:16,660
I guess you could call them best but

310
00:12:20,490 --> 00:12:18,490
that was their religion and I did some

311
00:12:22,200 --> 00:12:20,500
further research and realized that this

312
00:12:24,240 --> 00:12:22,210
is the inner tradition of Freemasonry I

313
00:12:28,560 --> 00:12:24,250

mean the whole concept of the triptych

314

00:12:30,600 --> 00:12:28,570

is is lives on in Freemasonry and people

315

00:12:31,800 --> 00:12:30,610

talk about Freemasonry Freemasons they

316

00:12:33,990 --> 00:12:31,810

came to take over the world

317

00:12:35,910 --> 00:12:34,000

well Freemasonry in the past couple of

318

00:12:37,620 --> 00:12:35,920

hundred years has changed it's been

319

00:12:39,900 --> 00:12:37,630

changed on purpose

320

00:12:44,220 --> 00:12:39,910

it went through stunning transformations

321

00:12:46,350 --> 00:12:44,230

and but if you look toward the earlier

322

00:12:48,360 --> 00:12:46,360

Freemasons they built the Gothic

323

00:12:49,860 --> 00:12:48,370

cathedrals and the Gothic cathedrals

324

00:12:51,870 --> 00:12:49,870

well have triptych door entrances

325

00:12:53,370 --> 00:12:51,880

triptych three door entrances and all

326

00:12:55,650 --> 00:12:53,380

the facade all the architecture on the

327

00:12:57,840 --> 00:12:55,660

Gothic cathedrals explains what the

328

00:12:59,610 --> 00:12:57,850

triptych is the duality the

329

00:13:01,350 --> 00:12:59,620

reconciliation of opposites the balance

330

00:13:04,500 --> 00:13:01,360

of the offices finding your soul within

331

00:13:06,030 --> 00:13:04,510

who you are the eternal you the higher

332

00:13:07,500 --> 00:13:06,040

self that's that's what the Gothic

333

00:13:09,780 --> 00:13:07,510

cathedrals are all talking about that's

334

00:13:12,030 --> 00:13:09,790

what true Freemasonry is about they knew

335

00:13:14,490 --> 00:13:12,040

the the the universal religion of all

336

00:13:16,890 --> 00:13:14,500

ancient civilizations yeah man Wow

337

00:13:19,530 --> 00:13:16,900

there's compelling connections and it

338

00:13:21,660 --> 00:13:19,540

seems to make a lot of sense I wanted to

339

00:13:23,220 --> 00:13:21,670

talk a little bit about that Sun and

340

00:13:24,510 --> 00:13:23,230

Moon wisdom that you had mentioned

341

00:13:26,460 --> 00:13:24,520

because I

342

00:13:28,500 --> 00:13:26,470

find this part fascinating let me read

343

00:13:30,260 --> 00:13:28,510

from your blog you have a post about

344

00:13:32,700 --> 00:13:30,270

this and I just think this is a great

345

00:13:36,000 --> 00:13:32,710

introductory paragraph for this but you

346

00:13:38,130 --> 00:13:36,010

say a powerful ancient message is being

347

00:13:40,470 --> 00:13:38,140

communicated to us and hidden from us by

348

00:13:42,270 --> 00:13:40,480

the elite the message comes from the Sun

349

00:13:44,460 --> 00:13:42,280

and Moon in our sky the message or code

350

00:13:46,290 --> 00:13:44,470

was crafted billions of years ago by

351
00:13:48,060 --> 00:13:46,300
someone or something far more powerful

352
00:13:50,100 --> 00:13:48,070
and more intelligent than ourselves

353
00:13:52,290 --> 00:13:50,110
today's scholars and scientists have

354
00:13:54,000 --> 00:13:52,300
failed to recognize let alone crack the

355
00:13:55,890 --> 00:13:54,010
code of the Sun and Moon but ancient

356
00:13:58,110 --> 00:13:55,900
priests and priestesses knew it well

357
00:13:59,640 --> 00:13:58,120
sadly 2,000 years ago

358
00:14:02,220 --> 00:13:59,650
organized religions like Christianity

359
00:14:04,290 --> 00:14:02,230
outlaw the Sun and moons wisdom luckily

360
00:14:06,710 --> 00:14:04,300
secret societies like the Freemasons

361
00:14:09,900 --> 00:14:06,720
quickly arose to safeguarded that is a

362
00:14:12,480 --> 00:14:09,910
very awesome paragraph in an intriguing

363
00:14:14,010 --> 00:14:12,490

perspective on ancient wisdom and the

364

00:14:16,710 --> 00:14:14,020

sacred knowledge of mystery schools I

365

00:14:19,940 --> 00:14:16,720

mean what brings you to the conclusion I

366

00:14:23,190 --> 00:14:19,950

guess that it is a form of communication

367

00:14:25,830 --> 00:14:23,200

because the idea you know if you if you

368

00:14:29,490 --> 00:14:25,840

look at the coincidences of the Sun and

369

00:14:31,680 --> 00:14:29,500

the moon they're all very startling not

370

00:14:33,300 --> 00:14:31,690

just a symbolism which I which I talked

371

00:14:37,170 --> 00:14:33,310

about but let's let's go over it real

372

00:14:40,020 --> 00:14:37,180

slowly you know the Sun is symbolic of

373

00:14:42,450 --> 00:14:40,030

the day time okay and the moon is

374

00:14:45,060 --> 00:14:42,460

symbolic of the night time now we have

375

00:14:48,930 --> 00:14:45,070

12 hours in the day in 12 hours at night

376

00:14:53,430 --> 00:14:48,940

that's exactly half an H you know so you

377

00:14:55,350 --> 00:14:53,440

have a real strong coincidence there so

378

00:14:57,450 --> 00:14:55,360

during the day as I said the day brings

379

00:15:00,360 --> 00:14:57,460

light the night brings dark those are

380

00:15:02,250 --> 00:15:00,370

opposites the light brings hot the dark

381

00:15:04,800 --> 00:15:02,260

brings cold again hot and colder

382

00:15:06,390 --> 00:15:04,810

opposites yeah the hot brings dry but

383

00:15:08,550 --> 00:15:06,400

the cold brings moist those are

384

00:15:10,260 --> 00:15:08,560

opposites the day symbolizes life the

385

00:15:12,240 --> 00:15:10,270

night symbolizes death life and death

386

00:15:14,610 --> 00:15:12,250

are opposites we think of life is good

387

00:15:17,550 --> 00:15:14,620

and we think of death is evil those are

388

00:15:20,220 --> 00:15:17,560

opposites as well so not that's an

389

00:15:22,350 --> 00:15:20,230

that's all symbolism that's pretty strong

390

00:15:25,440 --> 00:15:22,360

stuff right there if you really think

391

00:15:27,540 --> 00:15:25,450

about that you know half of our lives

392

00:15:29,880 --> 00:15:27,550

are daytime and the other half are night

393

00:15:32,640 --> 00:15:29,890

and half of our lives are ruled by one

394

00:15:34,920 --> 00:15:32,650

set of opposites and the other by the

395

00:15:36,810 --> 00:15:34,930

other side of a set of opposites that's

396

00:15:38,520 --> 00:15:36,820

just one aspect of it then there's more

397

00:15:40,410 --> 00:15:38,530

if you look at the

398

00:15:42,330 --> 00:15:40,420

and astronomers have always been

399

00:15:44,790 --> 00:15:42,340

perplexed by what they call this

400

00:15:47,130 --> 00:15:44,800

unbelievable coincidence if you look at

401
00:15:50,670 --> 00:15:47,140
the Sun and the full moon from Earth

402
00:15:55,440 --> 00:15:50,680
they appear the exact same size in our

403
00:15:57,360 --> 00:15:55,450
sky that's another major step forward to

404
00:15:59,970 --> 00:15:57,370
say wow this this is more than just

405
00:16:02,820 --> 00:15:59,980
coincidence because how could that you

406
00:16:05,130 --> 00:16:02,830
know we are our planet is situated in

407
00:16:07,950 --> 00:16:05,140
such a way that from our perspective

408
00:16:09,780 --> 00:16:07,960
when we look at the Sun and when we look

409
00:16:13,680 --> 00:16:09,790
at the full moon in the sky they're the

410
00:16:16,740 --> 00:16:13,690
exact same size so not only do we have

411
00:16:18,510 --> 00:16:16,750
the Sun on one side ruling the day and

412
00:16:20,190 --> 00:16:18,520
the heat and all the yang stuff and the

413
00:16:22,260 --> 00:16:20,200

moon on the other side ruling the night

414

00:16:25,160 --> 00:16:22,270

and the dark and all the in stuff but

415

00:16:28,050 --> 00:16:25,170

the two planetary objects that the two

416

00:16:30,150 --> 00:16:28,060

astronomical bodies are the exact same

417

00:16:32,490 --> 00:16:30,160

size when viewed from Earth that's not

418

00:16:35,730 --> 00:16:32,500

just a coincidence there's something

419

00:16:37,800 --> 00:16:35,740

really strange about that if you if you

420

00:16:39,990 --> 00:16:37,810

think about it if you hear it it might

421

00:16:42,180 --> 00:16:40,000

not be but if you really sit one night

422

00:16:43,920 --> 00:16:42,190

and look at the Stars and think about

423

00:16:45,840 --> 00:16:43,930

those opposites that I just told you

424

00:16:48,180 --> 00:16:45,850

about and then think about that Sun and

425

00:16:50,700 --> 00:16:48,190

Moon coincidence there's something up

426

00:16:52,820 --> 00:16:50,710

with that and that's one of the things

427

00:16:56,610 --> 00:16:52,830

that that really struck me as being

428

00:16:58,770 --> 00:16:56,620

unbelievable from from a very you know

429

00:17:00,630 --> 00:16:58,780

early age I've been considering all this

430

00:17:02,310 --> 00:17:00,640

not just me all the ancient

431

00:17:05,130 --> 00:17:02,320

civilizations if you look at the

432

00:17:06,780 --> 00:17:05,140

Egyptians for example you know the Sun

433

00:17:08,730 --> 00:17:06,790

and the moon it's very powerful stuff in

434

00:17:11,790 --> 00:17:08,740

ancient Egypt in ancient Egyptian

435

00:17:13,710 --> 00:17:11,800

religion you have the left again the

436

00:17:15,390 --> 00:17:13,720

whole left side of the body is the lunar

437

00:17:17,760 --> 00:17:15,400

side the whole right side is the solar

438

00:17:19,500 --> 00:17:17,770

side so they knew about this they this

439

00:17:22,530 --> 00:17:19,510

was something that this that their whole

440

00:17:23,610 --> 00:17:22,540

entire religion focused on and this is

441

00:17:25,290 --> 00:17:23,620

something that's even known to

442

00:17:28,710 --> 00:17:25,300

Egyptologists you could read this in

443

00:17:32,670 --> 00:17:28,720

modern books on Egyptology so that's a

444

00:17:35,430 --> 00:17:32,680

few of the things that you know shows

445

00:17:37,830 --> 00:17:35,440

you that that there's something really

446

00:17:39,630 --> 00:17:37,840

going on here and also in Freemasonry

447

00:17:41,940 --> 00:17:39,640

the concept of the Sun of the Moon a

448

00:17:44,850 --> 00:17:41,950

very powerful stuff strong tradition all

449

00:17:47,310 --> 00:17:44,860

the symbolism for example if you look at

450

00:17:50,580 --> 00:17:47,320

the Masonic tracing boards there's the

451
00:17:52,590 --> 00:17:50,590
two pillars of jaqen and Boaz one

452
00:17:54,720 --> 00:17:52,600
of them is capped by the Sun Jake and

453
00:17:57,240 --> 00:17:54,730
the other one is capped by the moon boas

454
00:17:59,310 --> 00:17:57,250
and that's major stuff in Freemasonry

455
00:18:02,340 --> 00:17:59,320
that Jake and the Boaz pillars they

456
00:18:04,590 --> 00:18:02,350
symbolize the concept of duality and all

457
00:18:07,140 --> 00:18:04,600
of the cathedrals the Gothic cathedrals

458
00:18:08,669 --> 00:18:07,150
of Europe have those those massive twin

459
00:18:11,190 --> 00:18:08,679
pillars if anybody's in front of their

460
00:18:13,260 --> 00:18:11,200
computers is Google Gothic cathedrals

461
00:18:16,289 --> 00:18:13,270
and you'll see this two massive twin

462
00:18:18,180 --> 00:18:16,299
pillars and one of them is the solar

463
00:18:19,250 --> 00:18:18,190

pillar and one of them is the moola the

464

00:18:21,870 --> 00:18:19,260

the lunar pillar

465

00:18:23,220 --> 00:18:21,880

jaqen and the right and and Boaz on the

466

00:18:27,659 --> 00:18:23,230

left as a matter of fact charts

467

00:18:29,730 --> 00:18:27,669

Cathedral in France has an iron plate of

468

00:18:31,830 --> 00:18:29,740

the Sun above one pillar and an iron

469

00:18:34,860 --> 00:18:31,840

plate of the moon above the other pillar

470

00:18:39,500 --> 00:18:34,870

and that's because the Freemasons the

471

00:18:43,649 --> 00:18:41,549

people men who were who were

472

00:18:45,810 --> 00:18:43,659

safeguarding the ancient tradition the

473

00:18:47,130 --> 00:18:45,820

ancient universal religion encoded it

474

00:18:49,560 --> 00:18:47,140

into the cathedrals into the

475

00:18:51,690 --> 00:18:49,570

architecture every single part of the

476

00:18:54,630 --> 00:18:51,700

architecture is explaining this lost

477

00:18:56,880 --> 00:18:54,640

ancient Jewish Inchoon tradition and so

478

00:18:59,190 --> 00:18:56,890

that's that's who the Freemasons really

479

00:19:00,600 --> 00:18:59,200

were that's why when I hear people

480

00:19:03,389 --> 00:19:00,610

talking about the Freemasons today it's

481

00:19:06,120 --> 00:19:03,399

ok I understand yeah you know everything

482

00:19:08,279 --> 00:19:06,130

is corrupted you know every every single

483

00:19:09,690 --> 00:19:08,289

schools are corrupted universities are

484

00:19:11,100 --> 00:19:09,700

corrupted the law is corrupted the

485

00:19:12,779 --> 00:19:11,110

government's corrupted obviously

486

00:19:15,750 --> 00:19:12,789

freemason he's been corrupted as well

487

00:19:18,810 --> 00:19:15,760

but don't get confused and think that

488

00:19:20,130 --> 00:19:18,820

the Freemasons were founded because they

489

00:19:22,139 --> 00:19:20,140

were trying to start some new world

490

00:19:24,389 --> 00:19:22,149

order that's garbage that's total

491

00:19:26,010 --> 00:19:24,399

garbage don't you know that that'd be a

492

00:19:27,720 --> 00:19:26,020

big mistake for you to make for anybody

493

00:19:30,029 --> 00:19:27,730

to make because the Freemasons built

494

00:19:31,560 --> 00:19:30,039

those cathedrals and I've deciphered the

495

00:19:33,539 --> 00:19:31,570

architecture in those cathedrals and

496

00:19:35,430 --> 00:19:33,549

they were very spiritual people

497

00:19:38,669 --> 00:19:35,440

higher-self they believed in the higher

498

00:19:42,149 --> 00:19:38,679

self everything that they did was to

499

00:19:43,409 --> 00:19:42,159

encode a message in stone for us for us

500

00:19:45,930 --> 00:19:43,419

because they knew there would be a

501
00:19:47,880 --> 00:19:45,940
darker time they knew that the only way

502
00:19:50,159 --> 00:19:47,890
to keep this wisdom alive wasn't to

503
00:19:52,019 --> 00:19:50,169
write it down on paper you know they

504
00:19:53,639 --> 00:19:52,029
encoded it in structures that to this

505
00:19:55,080 --> 00:19:53,649
day are still around those Gothic

506
00:19:58,320 --> 00:19:55,090
cathedrals are a thousand years old

507
00:20:00,779 --> 00:19:58,330
these people deserve respect man not not

508
00:20:02,520 --> 00:20:00,789
not for us to say all the Freemasons

509
00:20:04,110 --> 00:20:02,530
there they're in charge of the banks

510
00:20:05,820 --> 00:20:04,120
people are in charge of the banks I know

511
00:20:07,200 --> 00:20:05,830
who not the freemasons there's other

512
00:20:08,610 --> 00:20:07,210
people in charge of the banks and the

513
00:20:12,150 --> 00:20:08,620

IMF and all this other stuff the

514

00:20:14,700 --> 00:20:12,160

pharmaceuticals Big Oil sure I see the

515

00:20:16,410 --> 00:20:14,710

conspiracy to you know Ill went out and

516

00:20:19,470 --> 00:20:16,420

lived on my own too and realized how

517

00:20:21,000 --> 00:20:19,480

there's no way to make it unless you you

518

00:20:23,820 --> 00:20:21,010

know are gonna work the rest of your

519

00:20:25,050 --> 00:20:23,830

life like a slave but you know don't

520

00:20:27,150 --> 00:20:25,060

don't get confused and think that the

521

00:20:29,070 --> 00:20:27,160

Free Masons are behind it maybe in the

522

00:20:30,060 --> 00:20:29,080

past hundred years the whole thing

523

00:20:32,220 --> 00:20:30,070

two hundred years there's been a

524

00:20:34,440 --> 00:20:32,230

corruption and you know you could point

525

00:20:36,300 --> 00:20:34,450

to some Freemasons and say that the

526

00:20:38,250 --> 00:20:36,310

institution has been corrupted okay

527

00:20:40,020 --> 00:20:38,260

that's fine I I don't have any arguments

528

00:20:42,600 --> 00:20:40,030

there but to say that it was founded

529

00:20:44,370 --> 00:20:42,610

originally to be some type of instrument

530

00:20:45,960 --> 00:20:44,380

for the New World Order I think you're

531

00:20:48,360 --> 00:20:45,970

making a big mistake I think you're not

532

00:20:50,220 --> 00:20:48,370

paying attention to all this esoteric

533

00:20:51,960 --> 00:20:50,230

architecture not just in the Gothic

534

00:20:53,940 --> 00:20:51,970

cathedrals but in the castles and in the

535

00:20:55,410 --> 00:20:53,950

churches and other buildings that exist

536

00:20:55,620 --> 00:20:55,420

throughout the world I'm talking too

537

00:21:00,540 --> 00:20:55,630

much

538

00:21:01,500 --> 00:21:00,550

great no worries man I I kind of agree

539

00:21:04,290 --> 00:21:01,510

with you there I mean I've definitely

540

00:21:06,090 --> 00:21:04,300

had guests who are Freemasons who I

541

00:21:08,400 --> 00:21:06,100

think are super enlightening and

542

00:21:10,740 --> 00:21:08,410

intelligent and obviously they're after

543

00:21:12,750 --> 00:21:10,750

the real knowledge I and they're it's

544

00:21:15,090 --> 00:21:12,760

obviously split in the conspiracy

545

00:21:17,690 --> 00:21:15,100

community when talking about the Masons

546

00:21:19,830 --> 00:21:17,700

and it is kind of a popular thought in

547

00:21:21,750 --> 00:21:19,840

especially people who look at ancient

548

00:21:23,400 --> 00:21:21,760

civilizations in ancient architecture

549

00:21:26,400 --> 00:21:23,410

and look at this knowledge that we used

550

00:21:27,990 --> 00:21:26,410

to have it's pretty popular to come to

551
00:21:29,580 --> 00:21:28,000
the conclusion that the Vatican Empire

552
00:21:31,860 --> 00:21:29,590
started trying to destroy this knowledge

553
00:21:34,050 --> 00:21:31,870
the keepers of it form secret societies

554
00:21:36,420 --> 00:21:34,060
to preserve it and I can definitely see

555
00:21:39,150 --> 00:21:36,430
that thread but when I look at who the

556
00:21:41,070 --> 00:21:39,160
Masons have always been at least it's to

557
00:21:43,200 --> 00:21:41,080
my knowledge which is fairly ignorant I

558
00:21:44,760 --> 00:21:43,210
mean whether you're talking about titans

559
00:21:47,610 --> 00:21:44,770
of industry or the forefathers of

560
00:21:50,040 --> 00:21:47,620
America it almost is exclusively rich

561
00:21:52,260 --> 00:21:50,050
white men and sometimes I'm curious if

562
00:21:55,410 --> 00:21:52,270
the same people who work to destroy it

563
00:21:57,720 --> 00:21:55,420

in a mainstream way didn't just create

564

00:21:59,520 --> 00:21:57,730

the secret societies to preserve it for

565

00:22:01,800 --> 00:21:59,530

themselves yes to preserve it but not

566

00:22:03,630 --> 00:22:01,810

necessarily for Humanity I'm not sure

567

00:22:06,570 --> 00:22:03,640

but you also mentioned the removal of

568

00:22:10,440 --> 00:22:06,580

the feminine and Freemasonry definitely

569

00:22:13,100 --> 00:22:10,450

doesn't treat women all that well well

570

00:22:16,150 --> 00:22:13,110

this is fair it's definitely fair to say

571

00:22:17,620 --> 00:22:16,160

again what what I'm looking at are the

572

00:22:19,900 --> 00:22:17,630

Udrih builders right from that

573

00:22:22,990 --> 00:22:19,910

perspective yeah yeah as I said before

574

00:22:25,720 --> 00:22:23,000

you know remember to the Golden Age you

575

00:22:27,880 --> 00:22:25,730

know thousands of years BC it's all

576

00:22:29,560 --> 00:22:27,890

getting worse and worse and worse even

577

00:22:32,170 --> 00:22:29,570

in my own short lifetime you know in the

578

00:22:35,050 --> 00:22:32,180

past thirty years forty years I've seen

579

00:22:37,240 --> 00:22:35,060

such a decline so imagine over the or

580

00:22:39,070 --> 00:22:37,250

how much it's really declining over

581

00:22:41,470 --> 00:22:39,080

hundreds of years you know over a period

582

00:22:44,140 --> 00:22:41,480

of hundreds of years so that's that's

583

00:22:46,030 --> 00:22:44,150

something that you know to keep in mind

584

00:22:49,390 --> 00:22:46,040

as well I'm looking at the Cathedral

585

00:22:51,490 --> 00:22:49,400

builders I'm looking at most of the of

586

00:22:54,220 --> 00:22:51,500

the castles that they're also retain a

587

00:22:56,500 --> 00:22:54,230

lot of the esoteric wisdom and so that's

588

00:22:59,260 --> 00:22:56,510

that's from my point of view what the

589

00:23:03,460 --> 00:22:59,270

true Freemasons were you know when we

590

00:23:05,830 --> 00:23:03,470

get down to the 1700s 1600s fifteen even

591

00:23:08,140 --> 00:23:05,840

the 1800s that's where I think the major

592

00:23:10,210 --> 00:23:08,150

changes started to occur in the 1800s

593

00:23:13,230 --> 00:23:10,220

yeah and in fact in one of my upcoming

594

00:23:16,630 --> 00:23:13,240

films I've actually pinpointed it to a

595

00:23:18,790 --> 00:23:16,640

certain a certain episode the Morgan

596

00:23:20,680 --> 00:23:18,800

Affair I definitely with that I heard

597

00:23:22,030 --> 00:23:20,690

you talk about it on a previous

598

00:23:23,590 --> 00:23:22,040

interview and that was gonna be one of

599

00:23:24,820 --> 00:23:23,600

my questions for you and tell us a

600

00:23:26,950 --> 00:23:24,830

little bit about this because this does

601
00:23:29,830 --> 00:23:26,960
back up the idea that there was a

602
00:23:32,200 --> 00:23:29,840
shake-up in Freemasonry and this seems

603
00:23:34,480 --> 00:23:32,210
to be a catalyst for it yeah it was

604
00:23:36,490 --> 00:23:34,490
basically what I what I look at when I

605
00:23:41,320 --> 00:23:36,500
look at the Morgan affair it looks to me

606
00:23:43,660 --> 00:23:41,330
like it was a red flag like a false flag

607
00:23:46,150 --> 00:23:43,670
event kind of thing false flag you know

608
00:23:48,820 --> 00:23:46,160
18 where we're in the 1830s here more or

609
00:23:51,310 --> 00:23:48,830
less it's kind of it's tough for me to

610
00:23:52,960 --> 00:23:51,320
recall all the details because that's

611
00:23:54,580 --> 00:23:52,970
not the way my mind works I try not to

612
00:23:56,050 --> 00:23:54,590
remember too much stuff because I don't

613
00:23:58,000 --> 00:23:56,060

want to keep too much stuff in my mind

614

00:24:00,160 --> 00:23:58,010

at one time I did write down some notes

615

00:24:02,020 --> 00:24:00,170

I guess it was in the 1830s sometimes

616

00:24:04,840 --> 00:24:02,030

someone was gonna reveal the secrets I

617

00:24:06,580 --> 00:24:04,850

guess this guy Morgan William Morgan was

618

00:24:08,560 --> 00:24:06,590

gonna reveal this is this is according

619

00:24:10,140 --> 00:24:08,570

to historians William Morgan was going

620

00:24:14,380 --> 00:24:10,150

to reveal the secrets of Freemasonry

621

00:24:16,870 --> 00:24:14,390

okay so then you have supposedly the

622

00:24:20,290 --> 00:24:16,880

Masons warned him not to do it he didn't

623

00:24:22,150 --> 00:24:20,300

listen he disappeared and they blame the

624

00:24:24,940 --> 00:24:22,160

Masons they set out well the Masons must

625

00:24:27,850 --> 00:24:24,950

have must have killed him and so they

626

00:24:30,700 --> 00:24:27,860

were brought to trial they were

627

00:24:33,220 --> 00:24:30,710

exonerated of this supposed crime

628

00:24:36,100 --> 00:24:33,230

because the body was never found and

629

00:24:38,710 --> 00:24:36,110

then according to historians everybody

630

00:24:41,380 --> 00:24:38,720

got upset because it appeared that the

631

00:24:43,090 --> 00:24:41,390

judge was a freemason and all the people

632

00:24:45,160 --> 00:24:43,100

at the trial were Freemasons and they

633

00:24:47,650 --> 00:24:45,170

let each other go and so there was this

634

00:24:50,049 --> 00:24:47,660

huge backlash against Freemasonry and

635

00:24:52,960 --> 00:24:50,059

everybody got upset about at Freemasons

636

00:24:56,039 --> 00:24:52,970

and lodges were boarded up people

637

00:24:58,480 --> 00:24:56,049

stopped attending meetings people

638

00:25:00,159 --> 00:24:58,490

disavowed Freemasonry they didn't want

639

00:25:02,770 --> 00:25:00,169

to be Freemasons anymore and supposedly

640

00:25:05,020 --> 00:25:02,780

across the country you had this whole

641

00:25:07,990 --> 00:25:05,030

shutdown of the system there was there

642

00:25:10,840 --> 00:25:08,000

was no longer any Freemasonry or it it

643

00:25:12,370 --> 00:25:10,850

died down from what it was prior and

644

00:25:14,740 --> 00:25:12,380

then for about this happened for about

645

00:25:16,659 --> 00:25:14,750

twenty years or thirty years and it went

646

00:25:18,400 --> 00:25:16,669

through a kind of change and this is

647

00:25:20,850 --> 00:25:18,410

interesting because it did it did go

648

00:25:23,980 --> 00:25:20,860

through a kind of change in there was

649

00:25:26,980 --> 00:25:23,990

there was a drop off in the membership

650

00:25:29,380 --> 00:25:26,990

of Freemasonry and then when it really

651
00:25:31,840 --> 00:25:29,390
it was in the 50s or the 60s 1850s 1860s

652
00:25:33,549 --> 00:25:31,850
it was a completely different order and

653
00:25:36,430 --> 00:25:33,559
that's something that's visible because

654
00:25:38,440 --> 00:25:36,440
all of a sudden from from what appeared

655
00:25:41,230 --> 00:25:38,450
to be a more mystical and loosely

656
00:25:45,750 --> 00:25:41,240
organized origin it turned into a much

657
00:25:47,950 --> 00:25:45,760
more highly controlled and a much more

658
00:25:50,440 --> 00:25:47,960
sort of American apple pie

659
00:25:52,750 --> 00:25:50,450
fourth-of-july type of thing what you

660
00:25:54,789 --> 00:25:52,760
see today you know which people join

661
00:25:57,580 --> 00:25:54,799
masonry and they talk about the picnics

662
00:26:00,220 --> 00:25:57,590
and and the fireworks on and the fishing

663
00:26:02,049 --> 00:26:00,230

trips and that's that that's not what

664

00:26:05,130 --> 00:26:02,059

true Freemasonry is you know true

665

00:26:09,220 --> 00:26:05,140

Freemasonry is a is a mystical

666

00:26:10,630 --> 00:26:09,230

organization where people who who are

667

00:26:13,210 --> 00:26:10,640

looking for something deeper than what

668

00:26:14,890 --> 00:26:13,220

religion can can give you that's where

669

00:26:16,570 --> 00:26:14,900

you go and that's where you used to go

670

00:26:18,130 --> 00:26:16,580

not you know you try to go there today

671

00:26:20,230 --> 00:26:18,140

but you know you get the fishing trip

672

00:26:22,990 --> 00:26:20,240

stuff and that's where the difference is

673

00:26:24,820 --> 00:26:23,000

and I I pin point the change to to the

674

00:26:26,430 --> 00:26:24,830

Morgan affair that's as far as my

675

00:26:28,930 --> 00:26:26,440

research goes I'm still looking into it

676

00:26:31,390 --> 00:26:28,940

I'm asking a lot of questions about it

677

00:26:33,909 --> 00:26:31,400

I'm not a hundred percent saying that

678

00:26:35,230 --> 00:26:33,919

this is the way it happened but this is

679

00:26:38,020 --> 00:26:35,240

interesting to me that's all

680

00:26:39,340 --> 00:26:38,030

my real forte is symbolism my real forte

681

00:26:41,350 --> 00:26:39,350

is looking at the ancient cultures

682

00:26:41,620 --> 00:26:41,360

figuring out showing the similarities

683

00:26:43,750 --> 00:26:41,630

but

684

00:26:45,820 --> 00:26:43,760

and cultures showing how they all had

685

00:26:48,730 --> 00:26:45,830

the same belief systems pointing to

686

00:26:50,800 --> 00:26:48,740

symbols that that show the belief

687

00:26:52,690 --> 00:26:50,810

systems and then finding the tradition

688

00:26:54,490 --> 00:26:52,700

this same concept of the universal

689

00:26:57,280 --> 00:26:54,500

religion in true authentic Freemasonry

690

00:26:59,860 --> 00:26:57,290

mm-hmm yeah I think that's super

691

00:27:01,870 --> 00:26:59,870

interesting and also I mean there are

692

00:27:03,850 --> 00:27:01,880

other researchers who talk about that

693

00:27:06,220 --> 00:27:03,860

shake up and I have never heard about

694

00:27:07,750 --> 00:27:06,230

the Morgan affair that definitely could

695

00:27:09,550 --> 00:27:07,760

be it Frederick's

696

00:27:11,110 --> 00:27:09,560

a friend of mine and previous guests

697

00:27:13,000 --> 00:27:11,120

we've had he's done a lot of research on

698

00:27:14,680 --> 00:27:13,010

the Scottish Rite branch in particular

699

00:27:17,110 --> 00:27:14,690

as he seems to think that they're

700

00:27:19,300 --> 00:27:17,120

responsible for a lot of the emptiness

701
00:27:20,920 --> 00:27:19,310
of masonry because they're one of the

702
00:27:23,470 --> 00:27:20,930
newest chapters and they've grown to

703
00:27:26,110 --> 00:27:23,480
become the biggest so that's kind of an

704
00:27:27,700 --> 00:27:26,120
indication that they have helped and

705
00:27:29,860 --> 00:27:27,710
breaking down the barriers are becoming

706
00:27:31,960 --> 00:27:29,870
a huge organization and it seems to be

707
00:27:34,540 --> 00:27:31,970
devoid of a lot of the original

708
00:27:36,460 --> 00:27:34,550
information so I mean it's definitely

709
00:27:37,750 --> 00:27:36,470
compelling you also I've heard you talk

710
00:27:40,780 --> 00:27:37,760
about in the past there was a guy who

711
00:27:44,050 --> 00:27:40,790
wrote a letter to George Washington and

712
00:27:46,180 --> 00:27:44,060
said something about a cabal ransacking

713
00:27:48,940 --> 00:27:46,190

Freemasonry in Europe or something of

714

00:27:50,680 --> 00:27:48,950

that effect right yeah I would have to

715

00:27:53,530 --> 00:27:50,690

check my notes though for names and

716

00:27:56,260 --> 00:27:53,540

dates and things like that but yeah I

717

00:27:57,790 --> 00:27:56,270

think it was Snyder I forget and I don't

718

00:28:00,880 --> 00:27:57,800

have access to anything right now but

719

00:28:03,160 --> 00:28:00,890

yet it the whole in a nutshell the

720

00:28:07,720 --> 00:28:03,170

Illuminati and we've all heard that name

721

00:28:10,900 --> 00:28:07,730

before there's information and and it's

722

00:28:14,830 --> 00:28:10,910

good solid information that the

723

00:28:18,910 --> 00:28:14,840

Illuminati arose and infiltrated the

724

00:28:20,920 --> 00:28:18,920

Masonic lodges little by little a small

725

00:28:23,230 --> 00:28:20,930

faction and they infiltrated they took

726

00:28:27,310 --> 00:28:23,240

some of the wisdom and what they did was

727

00:28:28,810 --> 00:28:27,320

they slowly took over the lodges and

728

00:28:32,080 --> 00:28:28,820

this didn't happen in five or ten years

729

00:28:34,270 --> 00:28:32,090

this happened slowly over time and that

730

00:28:36,820 --> 00:28:34,280

same group of Illuminati then crossed

731

00:28:40,390 --> 00:28:36,830

the Atlantic and came to America and

732

00:28:43,900 --> 00:28:40,400

just as George Washington was dying of

733

00:28:45,760 --> 00:28:43,910

old age he wrote a letter and he said in

734

00:28:49,540 --> 00:28:45,770

the letter I think it was to a man named

735

00:28:50,020 --> 00:28:49,550

Schneider as some unknown person of

736

00:28:52,000 --> 00:28:50,030

history

737

00:28:53,440 --> 00:28:52,010

he said something of to the effect of

738

00:28:54,780 --> 00:28:53,450

I've heard of the doctrines of the

739

00:28:57,030 --> 00:28:54,790

Illuminati

740

00:28:58,320 --> 00:28:57,040

you know I've heard of the evil of the

741

00:28:59,880 --> 00:28:58,330

Illuminati and what they're doing in

742

00:29:01,980 --> 00:28:59,890

Europe and I haven't seen any of that

743

00:29:02,760 --> 00:29:01,990

here in the Masonic lodges here not yet

744

00:29:04,410 --> 00:29:02,770

anyway

745

00:29:08,160 --> 00:29:04,420

and I think he died about six months

746

00:29:10,080 --> 00:29:08,170

later so that letter to me was a little

747

00:29:11,610 --> 00:29:10,090

bit of information that said George

748

00:29:13,620 --> 00:29:11,620

Washington wrote a letter saying he'd

749

00:29:15,420 --> 00:29:13,630

heard that the Illuminati was ransacking

750

00:29:17,880 --> 00:29:15,430

through the Masonic lodges in Europe and

751
00:29:20,310 --> 00:29:17,890
he had not seen that coming to America

752
00:29:23,280 --> 00:29:20,320
yet and this was in the late 1800s

753
00:29:25,080 --> 00:29:23,290
then of course re the late 1700s then of

754
00:29:27,810 --> 00:29:25,090
course 40 years later you had the Morgan

755
00:29:30,630 --> 00:29:27,820
affair where all of American masonry

756
00:29:33,660 --> 00:29:30,640
seems to have changed so that's yes so

757
00:29:35,310 --> 00:29:33,670
that's that's where I Stetson another

758
00:29:37,380 --> 00:29:35,320
piece of the puzzle that I see that I'm

759
00:29:41,310 --> 00:29:37,390
putting together from my own curiosity

760
00:29:43,800 --> 00:29:41,320
yeah you know that shows me that this

761
00:29:46,580 --> 00:29:43,810
alumina it's the Illuminati that started

762
00:29:50,580 --> 00:29:46,590
in Europe that came to America is

763
00:29:53,070 --> 00:29:50,590

responsible for the the taking away the

764

00:29:55,350 --> 00:29:53,080

wisdom of Freemasonry and you know

765

00:29:57,990 --> 00:29:55,360

making it kind of a ruin which is what I

766

00:30:00,690 --> 00:29:58,000

see of it today I don't study a lot of

767

00:30:02,670 --> 00:30:00,700

Freemasonry today because I am just not

768

00:30:05,010 --> 00:30:02,680

interested to me it's a jumbled mess and

769

00:30:10,050 --> 00:30:05,020

I don't you know I'm more interested in

770

00:30:11,700 --> 00:30:10,060

the symbols of the the Masonic tracing

771

00:30:14,010 --> 00:30:11,710

boards which come for some of them come

772

00:30:16,650 --> 00:30:14,020

from the 1700s and the early 1800s

773

00:30:18,210 --> 00:30:16,660

because those are more authentic you

774

00:30:20,000 --> 00:30:18,220

know the aprons

775

00:30:22,500 --> 00:30:20,010

you know the old-fashioned aprons

776

00:30:24,210 --> 00:30:22,510

symbolism on chairs symbol is on swords

777

00:30:26,010 --> 00:30:24,220

because that stuff is authentic because

778

00:30:27,690 --> 00:30:26,020

you know you could change the doctrines

779

00:30:29,130 --> 00:30:27,700

you can change what people are talking

780

00:30:30,990 --> 00:30:29,140

about that's what they did they they

781

00:30:33,390 --> 00:30:31,000

jumbled up the ceremony and they changed

782

00:30:35,460 --> 00:30:33,400

it all around it's you can still see

783

00:30:37,800 --> 00:30:35,470

pieces of wisdom underneath it the

784

00:30:39,810 --> 00:30:37,810

duality like I said the duality and the

785

00:30:41,640 --> 00:30:39,820

transcendence of duality to find the

786

00:30:44,130 --> 00:30:41,650

higher self this is the concept of the

787

00:30:45,930 --> 00:30:44,140

number three that Freemasonry is famous

788

00:30:47,730 --> 00:30:45,940

for you know the Freemasons all talk

789

00:30:50,190 --> 00:30:47,740

about the number three historically and

790

00:30:51,960 --> 00:30:50,200

all the buildings of Washington DC and

791

00:30:53,940 --> 00:30:51,970

all the buildings in the world have

792

00:30:56,220 --> 00:30:53,950

three symbolism the whole concept of

793

00:30:58,560 --> 00:30:56,230

three again is the balance of duality to

794

00:31:01,350 --> 00:30:58,570

find the center to find the inner self

795

00:31:04,140 --> 00:31:01,360

the higher self recognizing that you're

796

00:31:06,240 --> 00:31:04,150

not your body recognizing that you're

797

00:31:08,040 --> 00:31:06,250

something much higher than that you're

798

00:31:11,430 --> 00:31:08,050

an eternal soul in

799

00:31:13,680 --> 00:31:11,440

as you know your body and the soul is a

800

00:31:15,450 --> 00:31:13,690

God by the way and that's another piece

801

00:31:17,310 --> 00:31:15,460

of the puzzle that I see a lot of a lot

802

00:31:21,060 --> 00:31:17,320

of researchers and authors making a big

803

00:31:24,270 --> 00:31:21,070

mistake about and you know according the

804

00:31:25,770 --> 00:31:24,280

higher power a monotheistic deity or you

805

00:31:28,620 --> 00:31:25,780

know that guy over there he's got all

806

00:31:29,100 --> 00:31:28,630

the power he's absolute he's no no it's

807

00:31:41,370 --> 00:31:29,110

you

808

00:31:43,080 --> 00:31:41,380

person to follow there's no don't ask

809

00:31:45,450 --> 00:31:43,090

for help from somebody else it's all you

810

00:31:48,090 --> 00:31:45,460

believe in yourself you know your higher

811

00:31:50,070 --> 00:31:48,100

self but you are the power you have the

812

00:31:52,140 --> 00:31:50,080

power and we've been divorced from that

813

00:31:54,330 --> 00:31:52,150

because you know the powers that be

814

00:31:56,040 --> 00:31:54,340

don't want us to know that you know

815

00:31:57,510 --> 00:31:56,050

we're being this information is being

816

00:31:59,970 --> 00:31:57,520

hidden from us because it's a lot easier

817

00:32:01,650 --> 00:31:59,980

to make people slaves that way to make

818

00:32:03,900 --> 00:32:01,660

them believe that they have to follow a

819

00:32:06,150 --> 00:32:03,910

doctrine rather than look inside

820

00:32:09,210 --> 00:32:06,160

themselves for the truth mm-hmm well

821

00:32:10,830 --> 00:32:09,220

said man and that was something else I

822

00:32:12,330 --> 00:32:10,840

was gonna ask you about an area of

823

00:32:14,820 --> 00:32:12,340

research of yours that I found pretty

824

00:32:17,580 --> 00:32:14,830

compelling was the god self icon you've

825

00:32:21,630 --> 00:32:17,590

kind of explained what it might mean but

826

00:32:23,430 --> 00:32:21,640

where do we see this encoded god self

827

00:32:24,930 --> 00:32:23,440

icon you know I'm actually writing a

828

00:32:26,190 --> 00:32:24,940

book about it right now and I'm hoping

829

00:32:28,770 --> 00:32:26,200

it's gonna be ready in a couple of

830

00:32:30,740 --> 00:32:28,780

months the god self icon is is is just

831

00:32:34,770 --> 00:32:30,750

something that's been blowing me away

832

00:32:37,590 --> 00:32:34,780

for several years now every single

833

00:32:41,760 --> 00:32:37,600

ancient civilization had the god self

834

00:32:44,040 --> 00:32:41,770

icon it is a lost icon of a universal

835

00:32:46,500 --> 00:32:44,050

religion that existed in ancient times

836

00:32:50,280 --> 00:32:46,510

the gods health icon is basically a

837

00:32:53,880 --> 00:32:50,290

human being with his two arms his or her

838

00:32:56,130 --> 00:32:53,890

two arms outspread to the left and to

839

00:32:59,460 --> 00:32:56,140

the right and usually holding parallel

840

00:33:00,690 --> 00:32:59,470

objects in each hand and so again you

841

00:33:02,220 --> 00:33:00,700

know the left side of the body the

842

00:33:05,990 --> 00:33:02,230

inside the right side of the body of the

843

00:33:09,060 --> 00:33:06,000

yang side the pose is showing us that

844

00:33:11,490 --> 00:33:09,070

duality of left and right is important

845

00:33:15,090 --> 00:33:11,500

here and when you extend both arms to

846

00:33:17,940 --> 00:33:15,100

the sides then the spinal column and the

847

00:33:19,560 --> 00:33:17,950

head are your middle so if you think

848

00:33:21,080 --> 00:33:19,570

about it in terms of the triptych or the

849

00:33:23,060 --> 00:33:21,090

three doors the left

850

00:33:25,220 --> 00:33:23,070

and holding that object is the left side

851

00:33:27,740 --> 00:33:25,230

the inside the right hand holding that

852

00:33:30,590 --> 00:33:27,750

object is the yang right side and your

853

00:33:34,370 --> 00:33:30,600

brain and your spinal column or your

854

00:33:36,350 --> 00:33:34,380

Center are the god part of you and I'm

855

00:33:37,610 --> 00:33:36,360

still researching it even though I've

856

00:33:39,620 --> 00:33:37,620

put even though I've put together

857

00:33:41,390 --> 00:33:39,630

collages and I wrote articles about it

858

00:33:44,210 --> 00:33:41,400

and my website and it's also a chapter

859

00:33:45,710 --> 00:33:44,220

in my book my in written in stone but

860

00:33:52,700 --> 00:33:45,720

I'm still I mean there's a lot more to

861

00:33:53,900 --> 00:33:52,710

study about it the rebus of six \$0.16

862

00:33:56,720 --> 00:33:53,910

seventeenth and eighteenth-century

863

00:34:00,260 --> 00:33:56,730

manuscripts is also a symbol of the gods

864

00:34:01,730 --> 00:34:00,270

self you know in in one hand the rebus

865

00:34:03,710 --> 00:34:01,740

holds the Sun and the other hand the

866

00:34:06,080 --> 00:34:03,720

rebus holds the moon the left is the

867

00:34:08,900 --> 00:34:06,090

moon the right is the Sun you have the

868

00:34:11,000 --> 00:34:08,910

the god self icon also on cathedrals and

869

00:34:14,210 --> 00:34:11,010

gothic gothic cathedrals churches it's

870

00:34:16,340 --> 00:34:14,220

carved usually holding twin animals on

871

00:34:18,590 --> 00:34:16,350

both sides and that's the animal self

872

00:34:20,840 --> 00:34:18,600

you know as I said we're an eternal

873

00:34:22,970 --> 00:34:20,850

deity we're a God manifesting into the

874

00:34:24,560 --> 00:34:22,980

material world and how we manifest is in

875

00:34:26,420 --> 00:34:24,570

the form of an animal you know we are

876

00:34:28,400 --> 00:34:26,430

animals that's that's the the naked

877

00:34:30,590 --> 00:34:28,410

truth of it and that's why that that's

878

00:34:33,110 --> 00:34:30,600

why the god self holds queen animals

879

00:34:34,790 --> 00:34:33,120

because in order to manifest into the

880

00:34:36,800 --> 00:34:34,800

world we have to put on an animal's body

881

00:34:38,600 --> 00:34:36,810

that's a big part of the occult I don't

882

00:34:41,680 --> 00:34:38,610

hear anybody talking about too much you

883

00:34:44,390 --> 00:34:41,690

know we are animals we're a we're a god

884

00:34:46,280 --> 00:34:44,400

manifesting as an animal and that's why

885

00:34:48,980 --> 00:34:46,290

you have the two animals on either side

886

00:34:51,020 --> 00:34:48,990

because we put on the clothing of an

887

00:34:52,850 --> 00:34:51,030

animal and that's what the god self is

888

00:34:56,510 --> 00:34:52,860

telling us that you know in order to

889

00:34:58,190 --> 00:34:56,520

incarnate into the world we had to put

890

00:35:00,260 --> 00:34:58,200

on this clothing of at this animal

891

00:35:01,940 --> 00:35:00,270

clothing this clothing of flesh and so a

892

00:35:03,890 --> 00:35:01,950

part of the meaning of life is to find

893

00:35:07,100 --> 00:35:03,900

the truth find the middle balance find

894

00:35:08,870 --> 00:35:07,110

the true center and you know transcend

895

00:35:11,030 --> 00:35:08,880

the dualities and find the higher self

896

00:35:13,940 --> 00:35:11,040

remember who you are you know know

897

00:35:15,590 --> 00:35:13,950

thymself know thymself so I know self be

898

00:35:18,830 --> 00:35:15,600

true right right right

899

00:35:20,510 --> 00:35:18,840

I thought just the list of the pictures

900

00:35:23,720 --> 00:35:20,520

you have on your website of all the

901
00:35:26,860 --> 00:35:23,730
times this God self icon shows up I mean

902
00:35:29,270 --> 00:35:26,870
it's really really interesting and the

903
00:35:31,220 --> 00:35:29,280
archetype is always the same the animals

904
00:35:33,230 --> 00:35:31,230
different but the it's the same two

905
00:35:34,579 --> 00:35:33,240
outstretched arms and the two animals

906
00:35:37,370 --> 00:35:34,589
that I I know too

907
00:35:39,650 --> 00:35:37,380
the most seemed to be snakes and lions

908
00:35:41,630 --> 00:35:39,660
are some kind of some kind of big cat

909
00:35:44,209 --> 00:35:41,640
and I thought that was really

910
00:35:46,609 --> 00:35:44,219
interesting because when people do

911
00:35:49,130 --> 00:35:46,619
certain psychedelics like ayahuasca they

912
00:35:51,979 --> 00:35:49,140
say always seem to say they see snakes

913
00:35:54,229 --> 00:35:51,989

and then also the green lion in

914

00:35:57,019 --> 00:35:54,239

alchemical writings was usually what

915

00:35:58,160 --> 00:35:57,029

they're used to refer to marijuana and I

916

00:35:59,930 --> 00:35:58,170

don't know if you've explored that

917

00:36:01,459 --> 00:35:59,940

component or if that's even a component

918

00:36:03,920 --> 00:36:01,469

maybe I'm stretching but when you get

919

00:36:06,200 --> 00:36:03,930

into developing the higher self and the

920

00:36:09,349 --> 00:36:06,210

third eye I mean these things dovetail

921

00:36:12,739 --> 00:36:09,359

into psychedelics pretty well absolutely

922

00:36:14,870 --> 00:36:12,749

yeah absolutely Greg yeah and it's very

923

00:36:17,120 --> 00:36:14,880

very interesting you know everything you

924

00:36:19,039 --> 00:36:17,130

said is absolutely correct I'll just add

925

00:36:22,309 --> 00:36:19,049

that you know for example the twin

926

00:36:24,859 --> 00:36:22,319

serpents on both sides a common theme in

927

00:36:27,019 --> 00:36:24,869

almost every single ancients of all the

928

00:36:29,839 --> 00:36:27,029

great centers of civilization in

929

00:36:33,709 --> 00:36:29,849

antiquity had those twin serpents on

930

00:36:35,599 --> 00:36:33,719

both sides and so you know and the

931

00:36:37,670 --> 00:36:35,609

serpent has a lot of different meanings

932

00:36:40,819 --> 00:36:37,680

and it depends on what context you're

933

00:36:42,589 --> 00:36:40,829

you're looking at it but you know it

934

00:36:44,509 --> 00:36:42,599

could have a negative connotation I mean

935

00:36:47,150 --> 00:36:44,519

snakes are very serpent so the lowest

936

00:36:49,309 --> 00:36:47,160

thing they crawl on their bellies you

937

00:36:51,259 --> 00:36:49,319

know the women are usually afraid of

938

00:36:52,759 --> 00:36:51,269

serpents right and so they have a

939

00:36:54,229 --> 00:36:52,769

negative conversation people usually

940

00:36:56,420 --> 00:36:54,239

scare to them as they're scary they're

941

00:36:59,749 --> 00:36:56,430

the evil and and that type of thing

942

00:37:01,489 --> 00:36:59,759

they're also very powerful and and they

943

00:37:04,400 --> 00:37:01,499

symbolize eternal life because they're

944

00:37:05,870 --> 00:37:04,410

able to slow their skin and so they

945

00:37:07,880 --> 00:37:05,880

never really die you know because they

946

00:37:10,489 --> 00:37:07,890

always just take off that layer of skin

947

00:37:12,380 --> 00:37:10,499

it's like it's like a soul reincarnating

948

00:37:14,509 --> 00:37:12,390

constantly you know the soul is the

949

00:37:16,940 --> 00:37:14,519

serpent and the skin are the bodies that

950

00:37:18,109 --> 00:37:16,950

you just shed every time that you're

951
00:37:20,269 --> 00:37:18,119
done with them

952
00:37:23,450 --> 00:37:20,279
so I mean yeah there's there's a lot

953
00:37:25,549 --> 00:37:23,460
there's a lot there that as I'm I'm

954
00:37:28,219 --> 00:37:25,559
putting some of it in my book and I'm

955
00:37:31,069 --> 00:37:28,229
and I'm exploring other parts of it I

956
00:37:32,839 --> 00:37:31,079
have ideas and it's hard because I like

957
00:37:35,450 --> 00:37:32,849
to back everything up with images and

958
00:37:37,130 --> 00:37:35,460
photos and quotes I don't like when

959
00:37:38,900 --> 00:37:37,140
authors just talk about things and just

960
00:37:41,539 --> 00:37:38,910
we're supposed to believe that at face

961
00:37:42,920 --> 00:37:41,549
value true I'd like I like it when you

962
00:37:45,170 --> 00:37:42,930
know I show photos and then I show

963
00:37:47,089 --> 00:37:45,180

another photo from some other culture

964

00:37:48,710 --> 00:37:47,099

and then I saw something from you know

965

00:37:50,210 --> 00:37:48,720

the 17th century

966

00:37:52,070 --> 00:37:50,220

another thing from the 18th century and

967

00:37:54,560 --> 00:37:52,080

then a cool quote from like Joseph

968

00:37:56,120 --> 00:37:54,570

Campbell or Alan Watts you know and it's

969

00:37:58,670 --> 00:37:56,130

like ties it all together in like wow

970

00:38:00,230 --> 00:37:58,680

this I always look at my writing or my

971

00:38:02,360 --> 00:38:00,240

blog articles or my book like I'm

972

00:38:04,460 --> 00:38:02,370

presenting evidence in court and I have

973

00:38:07,280 --> 00:38:04,470

to convince a jury that this is true I

974

00:38:09,020 --> 00:38:07,290

give lectures in Masonic halls and every

975

00:38:10,790 --> 00:38:09,030

time I every at the end of every lecture

976

00:38:12,980 --> 00:38:10,800

somebody gets up and says that's the

977

00:38:14,570 --> 00:38:12,990

best lecture I've ever seen it was like

978

00:38:16,760 --> 00:38:14,580

you're presenting evidence in court and

979

00:38:19,040 --> 00:38:16,770

that's that's important to me because I

980

00:38:20,480 --> 00:38:19,050

got to convince myself of it first and

981

00:38:22,790 --> 00:38:20,490

if I'm not convinced of it I'm not gonna

982

00:38:26,300 --> 00:38:22,800

try to convince anybody else of it well

983

00:38:27,680 --> 00:38:26,310

said man and I do think that the serpent

984

00:38:29,570 --> 00:38:27,690

symbolism you're right it is so

985

00:38:32,330 --> 00:38:29,580

pervasive everywhere and I think you

986

00:38:35,240 --> 00:38:32,340

make a compelling case about the secrets

987

00:38:37,010 --> 00:38:35,250

going into secret societies but you know

988

00:38:38,870 --> 00:38:37,020

once they were up above the surface and

989

00:38:42,080 --> 00:38:38,880

it seems like the Vatican and some of

990

00:38:44,630 --> 00:38:42,090

the huge dynasty religions wanted to

991

00:38:46,460 --> 00:38:44,640

snuff that information out and maybe the

992

00:38:47,840 --> 00:38:46,470

Vatican went after the religions and the

993

00:38:49,790 --> 00:38:47,850

Illuminati went after the secret

994

00:38:51,470 --> 00:38:49,800

societies and together their goal was to

995

00:38:52,760 --> 00:38:51,480

weed it out but I also find it

996

00:38:55,280 --> 00:38:52,770

compelling that one of the biggest

997

00:38:58,490 --> 00:38:55,290

stories in the Bible Adam and even the

998

00:39:00,380 --> 00:38:58,500

serpent I mean if we take the idea that

999

00:39:01,670 --> 00:39:00,390

the Vatican was responsible for removing

1000

00:39:03,050 --> 00:39:01,680

a lot of this knowledge I mean you can

1001

00:39:05,150 --> 00:39:03,060

look at that story right there and

1002

00:39:06,800 --> 00:39:05,160

they're basically though the whole point

1003

00:39:08,270 --> 00:39:06,810

of the story is stay away from the tree

1004

00:39:09,740 --> 00:39:08,280

of knowledge I mean how funny is that

1005

00:39:10,910 --> 00:39:09,750

that it's one of the primary stories in

1006

00:39:12,860 --> 00:39:10,920

the Catholic Bible and they're telling

1007

00:39:15,500 --> 00:39:12,870

you right there what they want to do

1008

00:39:17,570 --> 00:39:15,510

separate man from knowledge but it's not

1009

00:39:20,270 --> 00:39:17,580

them it's it's God that wants that you

1010

00:39:22,400 --> 00:39:20,280

know it's kind of funny yeah that's I

1011

00:39:23,950 --> 00:39:22,410

you know there was it there was a point

1012

00:39:27,470 --> 00:39:23,960

in my life where I just stopped

1013

00:39:30,860 --> 00:39:27,480

everything with Judaism Christianity and

1014

00:39:33,170 --> 00:39:30,870

Islam and it was a very early time thank

1015

00:39:34,850 --> 00:39:33,180

goodness where I just cut it I just said

1016

00:39:36,950 --> 00:39:34,860

you know I'm not getting anything out of

1017

00:39:38,360 --> 00:39:36,960

the Bible I've read it so many times I'm

1018

00:39:40,640 --> 00:39:38,370

just not getting anything out of it and

1019

00:39:42,770 --> 00:39:40,650

you know Judaism it all stems from

1020

00:39:44,870 --> 00:39:42,780

Judaism and I don't really see that as

1021

00:39:46,460 --> 00:39:44,880

being a highly spiritual religion and a

1022

00:39:49,010 --> 00:39:46,470

lot of people look at all is this as

1023

00:39:50,720 --> 00:39:49,020

esoteric but why should i why should I

1024

00:39:53,690 --> 00:39:50,730

bother going through all the esoteric

1025

00:39:55,760 --> 00:39:53,700

cutting through all the exoteric to try

1026

00:39:57,860 --> 00:39:55,770

to find the esoteric when I can just

1027

00:40:00,020 --> 00:39:57,870

easily go to Hinduism Buddhism and

1028

00:40:01,520 --> 00:40:00,030

Taoism in the East and find it right

1029

00:40:02,840 --> 00:40:01,530

there on the surface yeah

1030

00:40:04,400 --> 00:40:02,850

so it's interesting yeah

1031

00:40:05,930 --> 00:40:04,410

to go through the Bible and try to

1032

00:40:08,150 --> 00:40:05,940

figure out what they're saying yeah I

1033

00:40:10,610 --> 00:40:08,160

guess that you know I did that for a

1034

00:40:13,730 --> 00:40:10,620

little while I got bored of it because I

1035

00:40:17,030 --> 00:40:13,740

would just rather read the the brilliant

1036

00:40:19,430 --> 00:40:17,040

and powerful writings of the east and

1037

00:40:20,510 --> 00:40:19,440

and just get it right there and and you

1038

00:40:21,800 --> 00:40:20,520

know it's right it's right there on the

1039

00:40:24,560 --> 00:40:21,810

surface you know there's no digging

1040

00:40:26,030 --> 00:40:24,570

there's no you know there's no trying to

1041

00:40:28,520 --> 00:40:26,040

have to figure out what the secret

1042

00:40:30,230 --> 00:40:28,530

meaning is that's why I put those books

1043

00:40:31,850 --> 00:40:30,240

I put the Bible down I put the Quran

1044

00:40:33,980 --> 00:40:31,860

down I've read the Quran too several

1045

00:40:36,830 --> 00:40:33,990

times and I actually liked it put it in

1046

00:40:39,440 --> 00:40:36,840

the Bible but uh yeah I I didn't I

1047

00:40:41,240 --> 00:40:39,450

didn't I the month the mosaic religions

1048

00:40:43,220 --> 00:40:41,250

the monotheistic religions Judaism

1049

00:40:45,980 --> 00:40:43,230

Christianity Islam for me they had

1050

00:40:48,590 --> 00:40:45,990

nothing to offer for me yeah I think

1051

00:40:51,530 --> 00:40:48,600

they're for the birds to look at this

1052

00:40:53,360 --> 00:40:51,540

architecture how can we explain cultures

1053

00:40:55,880 --> 00:40:53,370

on every major continent in all these

1054

00:40:58,610 --> 00:40:55,890

different areas across the globe having

1055

00:41:00,290 --> 00:40:58,620

the same architecture when they aren't

1056

00:41:02,000 --> 00:41:00,300

supposed to have been communicating how

1057

00:41:03,650 --> 00:41:02,010

could they communicate without modern

1058

00:41:06,530 --> 00:41:03,660

technology can we solve that mystery

1059

00:41:08,840 --> 00:41:06,540

yeah that's that's first off you know

1060

00:41:11,900 --> 00:41:08,850

the writing that the similarities that I

1061

00:41:14,000 --> 00:41:11,910

show my main goal is to show that all

1062

00:41:15,890 --> 00:41:14,010

these cultures shared the same wisdom

1063

00:41:18,050 --> 00:41:15,900

okay if that's the to me that's the most

1064

00:41:20,170 --> 00:41:18,060

important thing they all shared the same

1065

00:41:23,390 --> 00:41:20,180

religion the same universe I call it a

1066

00:41:26,360 --> 00:41:23,400

universal religion its perennial wisdom

1067

00:41:30,050 --> 00:41:26,370

fits sacred science fits whatever it is

1068

00:41:32,810 --> 00:41:30,060

it was a very powerful teaching you know

1069

00:41:34,400 --> 00:41:32,820

esoteric tradition whatever to find the

1070

00:41:36,380 --> 00:41:34,410

higher self between the duality that's

1071

00:41:38,240 --> 00:41:36,390

the key right there you're an eternal

1072

00:41:39,620 --> 00:41:38,250

being manifesting in the material world

1073

00:41:42,620 --> 00:41:39,630

that's it okay

1074

00:41:44,000 --> 00:41:42,630

the second part is just your question

1075

00:41:45,890 --> 00:41:44,010

right there how the hell did all these

1076

00:41:48,530 --> 00:41:45,900

cultures have the same that's the next

1077

00:41:51,470 --> 00:41:48,540

part okay so once I figured out that

1078

00:41:53,810 --> 00:41:51,480

they all have the same symbols and

1079

00:41:54,980 --> 00:41:53,820

teaching and etc etc I said okay now

1080

00:41:57,860 --> 00:41:54,990

what is the meaning of us now there's

1081

00:42:00,110 --> 00:41:57,870

two explanations diffusion which is it

1082

00:42:03,080 --> 00:42:00,120

all started in one place and then slowly

1083

00:42:06,440 --> 00:42:03,090

moved across the world to the next place

1084

00:42:09,800 --> 00:42:06,450

or you could look at it like there was

1085

00:42:12,920 --> 00:42:09,810

as I was saying before a golden age okay

1086

00:42:15,530 --> 00:42:12,930

there was a time when all the cultures

1087

00:42:16,280 --> 00:42:15,540

were united right and they called it

1088

00:42:18,380 --> 00:42:16,290

Atlantis or

1089

00:42:19,640 --> 00:42:18,390

or you could say that Atlantis was a

1090

00:42:21,400 --> 00:42:19,650

Content in the middle of the Atlantic

1091

00:42:23,690 --> 00:42:21,410

Ocean and sank beneath the Seas

1092

00:42:25,310 --> 00:42:23,700

survivors fled to different parts of the

1093

00:42:27,590 --> 00:42:25,320

world taking their wisdom with them

1094

00:42:29,630 --> 00:42:27,600

that's why you have pyramids triptych

1095

00:42:33,260 --> 00:42:29,640

temples mummification in different parts

1096

00:42:35,870 --> 00:42:33,270

of the world like China Egypt Mexico so

1097

00:42:37,730 --> 00:42:35,880

there's a lot there's these ideas the

1098

00:42:39,890 --> 00:42:37,740

inner tradition if you're going with the

1099

00:42:42,740 --> 00:42:39,900

occult tradition and that's what I like

1100

00:42:44,720 --> 00:42:42,750

to do I like to I liked from my ideas to

1101

00:42:47,420 --> 00:42:44,730

stay along those lines you know why

1102

00:42:49,940 --> 00:42:47,430

because for hundreds and hundreds of

1103

00:42:53,240 --> 00:42:49,950

years intelligent people have been

1104

00:42:55,610 --> 00:42:53,250

following that tradition and that's why

1105

00:42:57,860 --> 00:42:55,620

I try not to use words like a matrix

1106

00:42:59,720 --> 00:42:57,870

you know the matrix I know that's a big

1107

00:43:01,850 --> 00:42:59,730

popular word not nowadays it's fine it's

1108

00:43:04,070 --> 00:43:01,860

cool it's good Pickler people are waking

1109

00:43:07,340 --> 00:43:04,080

up I love it but for me I like to stick

1110

00:43:09,890 --> 00:43:07,350

to life as a dream why because that's

1111

00:43:12,620 --> 00:43:09,900

what the tradition the occult tradition

1112

00:43:14,000 --> 00:43:12,630

the inner tradition stick with what

1113

00:43:16,520 --> 00:43:14,010

people have been talking about for

1114

00:43:20,090 --> 00:43:16,530

centuries because then we can all sort

1115

00:43:22,100 --> 00:43:20,100

of play off the same table you know we

1116

00:43:23,870 --> 00:43:22,110

could all play off the same but anyway

1117

00:43:25,970 --> 00:43:23,880

the concept is is that we're all

1118

00:43:27,740 --> 00:43:25,980

dreaming that of life that's what does

1119

00:43:30,380 --> 00:43:27,750

when the soul manifests into the

1120

00:43:32,480 --> 00:43:30,390

material world it's like this God having

1121

00:43:34,070 --> 00:43:32,490

a dream and you'll find that everywhere

1122

00:43:36,260 --> 00:43:34,080

I mean Rumi talks about it

1123

00:43:39,140 --> 00:43:36,270

Shakespeare there's there's a famous

1124

00:43:42,170 --> 00:43:39,150

line about all life being rounded by a

1125

00:43:43,970 --> 00:43:42,180

sleep you know jury was so such stuff

1126

00:43:45,860 --> 00:43:43,980

the dreams are made of life is what such

1127

00:43:47,060 --> 00:43:45,870

stuff that dreams are made on something

1128

00:43:49,070 --> 00:43:47,070

like this

1129

00:43:50,660 --> 00:43:49,080

row row row your boat gently down the

1130

00:43:54,110 --> 00:43:50,670

stream merrily merrily merrily merrily

1131

00:43:55,640 --> 00:43:54,120

life is just a dream you know there's

1132

00:43:57,650 --> 00:43:55,650

plenty of stuff on my website just type

1133

00:44:00,530 --> 00:43:57,660

in with Google Richard corsaro and dream

1134

00:44:03,650 --> 00:44:00,540

God stuff like that you'll find it lots

1135

00:44:05,420 --> 00:44:03,660

of quotes lots of information about that

1136

00:44:08,360 --> 00:44:05,430

but anyway getting back to what we were

1137

00:44:10,790 --> 00:44:08,370

talking about yeah that there's this

1138

00:44:13,460 --> 00:44:10,800

whole a tradition that I think we should

1139

00:44:16,340 --> 00:44:13,470

stick to which says that there was an

1140

00:44:20,060 --> 00:44:16,350

ancient Golden Age some philosophers

1141

00:44:21,740 --> 00:44:20,070

linked it to Atlantis some thinkers just

1142

00:44:23,600 --> 00:44:21,750

don't link into anything just call it a

1143

00:44:26,240 --> 00:44:23,610

tradition but they say that there was

1144

00:44:28,760 --> 00:44:26,250

this Golden Age of Atlantis and they say

1145

00:44:30,410 --> 00:44:28,770

that the people in Atlantis

1146

00:44:32,420 --> 00:44:30,420

in touch with their divine self Plato

1147

00:44:36,320 --> 00:44:32,430

talks about it he says the the reason

1148

00:44:39,140 --> 00:44:36,330

Atlantis fell was because exactly he

1149

00:44:41,150 --> 00:44:39,150

says the gods did not the gods that were

1150

00:44:43,100 --> 00:44:41,160

in Atlantis that they the people that

1151

00:44:45,620 --> 00:44:43,110

lived in Atlantis lost the connection

1152

00:44:46,820 --> 00:44:45,630

with the divine within them and to me is

1153

00:44:48,530 --> 00:44:46,830

basically they forgot that they were

1154

00:44:50,360 --> 00:44:48,540

they they started to become more and

1155

00:44:51,890 --> 00:44:50,370

more attractive to the material part of

1156

00:44:54,440 --> 00:44:51,900

life and they forgot that they were

1157

00:44:57,290 --> 00:44:54,450

divine entities they forgot that they

1158

00:45:00,110 --> 00:44:57,300

were divinities and so that slowly

1159

00:45:02,630 --> 00:45:00,120

dropped off another part of the teaching

1160

00:45:05,540 --> 00:45:02,640

says that the third eye the Atlanteans

1161

00:45:08,420 --> 00:45:05,550

had the power of the third eye and that

1162

00:45:10,310 --> 00:45:08,430

shrunk down to what today we call the

1163

00:45:12,200 --> 00:45:10,320

pineal gland and I talked about that in

1164

00:45:14,270 --> 00:45:12,210

my book in my research tremendously

1165

00:45:16,280 --> 00:45:14,280

because it's one of the main symbols of

1166

00:45:18,380 --> 00:45:16,290

Freemasonry not only do you have the

1167

00:45:19,910 --> 00:45:18,390

that jaqen and the Boaz pillar but at

1168

00:45:21,920 --> 00:45:19,920

the top of those two pillar those two

1169

00:45:25,220 --> 00:45:21,930

pillars form the bottom parts of a

1170

00:45:27,500 --> 00:45:25,230

triangle and the apex of that triangle

1171

00:45:29,690 --> 00:45:27,510

formed the inside the apex inside the

1172

00:45:32,360 --> 00:45:29,700

triangle ISM is a giant luminous eye a

1173

00:45:33,980 --> 00:45:32,370

centered eye and that's the third eye

1174

00:45:35,540 --> 00:45:33,990

and that's clear you know and that's

1175

00:45:38,720 --> 00:45:35,550

something that I've been talking about

1176

00:45:40,790 --> 00:45:38,730

and writing about for years now and

1177

00:45:43,010 --> 00:45:40,800

that's again part of the ancient

1178

00:45:45,590 --> 00:45:43,020

tradition part of the occult part of

1179

00:45:47,630 --> 00:45:45,600

Freemasonry it goes back to Atlantis the

1180

00:45:49,130 --> 00:45:47,640

concept of the third eye goes back to

1181

00:45:51,260 --> 00:45:49,140

Atlantis they called it the mind's eye

1182

00:45:54,350 --> 00:45:51,270

the inner eye whereas the two physical

1183

00:45:56,270 --> 00:45:54,360

eyes see outward the spiritual mind's

1184

00:45:58,400 --> 00:45:56,280

eye the third eye sees inward at the

1185

00:46:01,100 --> 00:45:58,410

inner soul it's how you recognize the

1186

00:46:03,230 --> 00:46:01,110

Higher Self it's how you see that you're

1187

00:46:05,300 --> 00:46:03,240

a divine being and not just the the

1188

00:46:06,860 --> 00:46:05,310

animal that you see in the mirror so

1189

00:46:09,710 --> 00:46:06,870

again talking too much my heart no

1190

00:46:11,270 --> 00:46:09,720

worries so I guess I would ask you know

1191

00:46:13,660 --> 00:46:11,280

now everything today and today's world

1192

00:46:17,270 --> 00:46:13,670

is all jumbled up there's no real

1193

00:46:19,490 --> 00:46:17,280

preservation of that golden era culture

1194

00:46:22,370 --> 00:46:19,500

or I mean is there are there pockets of

1195

00:46:24,530 --> 00:46:22,380

tribes in the Amazon Peru that you think

1196

00:46:26,270 --> 00:46:24,540

perhaps could have been undisturbed that

1197

00:46:29,270 --> 00:46:26,280

still hold the same tenants and

1198

00:46:31,820 --> 00:46:29,280

principles of the Golden Age I don't

1199

00:46:34,490 --> 00:46:31,830

think so no it's all gone yeah I think

1200

00:46:36,080 --> 00:46:34,500

so the the closest we can come to it at

1201

00:46:38,630 --> 00:46:36,090

this point is what I'm trying to do with

1202

00:46:40,430 --> 00:46:38,640

my research which is show all the

1203

00:46:42,109 --> 00:46:40,440

similarities and all the parallels

1204

00:46:44,630 --> 00:46:42,119

between cultures on different

1205

00:46:46,069 --> 00:46:44,640

sides in the oceans like the the

1206

00:46:48,650 --> 00:46:46,079

Egyptians and the Mayans the Egyptians

1207

00:46:51,789 --> 00:46:48,660

and the Inca and prega cultures of Peru

1208

00:46:55,009 --> 00:46:51,799

the the cultures that exist in

1209

00:46:57,319 --> 00:46:55,019

present-day Cambodia and Indonesia and

1210

00:46:59,239 --> 00:46:57,329

the cultures in the new world like the

1211

00:47:02,089 --> 00:46:59,249

Mayan and the Aztec and things like that

1212

00:47:03,799 --> 00:47:02,099

China you know ancient China's culture

1213

00:47:06,380 --> 00:47:03,809

etc you know there's tremendous

1214

00:47:08,329 --> 00:47:06,390

similarities and that's I think the

1215

00:47:11,749 --> 00:47:08,339

closest that will come to the lost

1216

00:47:13,549 --> 00:47:11,759

wisdom and again you know everything's

1217

00:47:15,890 --> 00:47:13,559

corrupt these days including the

1218

00:47:17,989 --> 00:47:15,900

universities the universities the way

1219

00:47:19,370 --> 00:47:17,999

they set this up there's not a professor

1220

00:47:21,920 --> 00:47:19,380

there who's hiding anything he's just

1221

00:47:23,660 --> 00:47:21,930

wants to keep his job you know he wants

1222

00:47:26,569 --> 00:47:23,670

to keep his job ease he's not really

1223

00:47:28,670 --> 00:47:26,579

interested in teaching something that is

1224

00:47:31,099 --> 00:47:28,680

not part of the curriculum you know I

1225

00:47:32,749 --> 00:47:31,109

learned when I was in when I wanted to

1226

00:47:35,089 --> 00:47:32,759

become an Egyptologist when I was in my

1227

00:47:37,249 --> 00:47:35,099

early 20s and I talked about Atlantis

1228

00:47:38,989 --> 00:47:37,259

and they said ho ho no no you know we

1229

00:47:41,420 --> 00:47:38,999

don't talk about it llantas his son and

1230

00:47:43,009 --> 00:47:41,430

so that's what I sort of said to myself

1231

00:47:44,420 --> 00:47:43,019

well I'm gonna go out and find evidence

1232

00:47:47,720 --> 00:47:44,430

of Atlantis and I'm going to show you

1233

00:47:50,690 --> 00:47:47,730

guys that you know there's it existed or

1234

00:47:53,569 --> 00:47:50,700

that or that all the civilizations of

1235

00:47:54,920 --> 00:47:53,579

old exist had the same wisdom tradition

1236

00:47:56,930 --> 00:47:54,930

and where did it come from it must have

1237

00:47:59,930 --> 00:47:56,940

come from an Atlantis type culture or

1238

00:48:02,420 --> 00:47:59,940

higher Golden Age civilization and you

1239

00:48:03,499 --> 00:48:02,430

know civilization must be deteriorating

1240

00:48:05,359 --> 00:48:03,509

it's not getting better it's

1241

00:48:08,420 --> 00:48:05,369

deteriorating you know century after

1242

00:48:10,249 --> 00:48:08,430

century age after ages take it's getting

1243

00:48:12,680 --> 00:48:10,259

lower and lower and by the way there's

1244

00:48:16,479 --> 00:48:12,690

going to be a time when it completely

1245

00:48:19,069 --> 00:48:16,489

collapses and then it will begin to

1246

00:48:21,319 --> 00:48:19,079

ascend again so it's not just a downward

1247

00:48:23,900 --> 00:48:21,329

cycle it's a it's a complete cycle it

1248

00:48:25,640 --> 00:48:23,910

goes down you know it goes down and then

1249

00:48:27,620 --> 00:48:25,650

it goes up again and then it goes down

1250

00:48:29,299 --> 00:48:27,630

and then it goes up again so you know

1251
00:48:31,700 --> 00:48:29,309
we're in the down cycle we're probably

1252
00:48:35,210 --> 00:48:31,710
scraping the bottom almost that's the

1253
00:48:37,220 --> 00:48:35,220
way I see it that's the way I see and I

1254
00:48:39,440 --> 00:48:37,230
do love that perspective that we

1255
00:48:41,329 --> 00:48:39,450
devolved from greatness rather than

1256
00:48:42,979 --> 00:48:41,339
ascended from apes because like I

1257
00:48:44,809 --> 00:48:42,989
mentioned in the intro it does seem like

1258
00:48:46,910 --> 00:48:44,819
every time we're taught something and

1259
00:48:49,460 --> 00:48:46,920
it's drilled into our heads aggressively

1260
00:48:51,019 --> 00:48:49,470
the opposite seems to be true so then

1261
00:48:52,789 --> 00:48:51,029
that would be a perfect example of it

1262
00:48:54,559 --> 00:48:52,799
we're told we evolved from these

1263
00:48:55,880 --> 00:48:54,569

primitive Apes and that we have been

1264

00:48:58,789 --> 00:48:55,890

marching on this steady

1265

00:49:00,380 --> 00:48:58,799

incline towards progress and the

1266

00:49:02,870 --> 00:49:00,390

pinnacle of human development and

1267

00:49:04,730 --> 00:49:02,880

meanwhile we're uncovering all these

1268

00:49:06,620 --> 00:49:04,740

ancient things that seemed to point to a

1269

00:49:09,980 --> 00:49:06,630

complete flipping of that script and

1270

00:49:12,890 --> 00:49:09,990

that it seems more like a humanities

1271

00:49:15,099 --> 00:49:12,900

timeline long game of telephone where as

1272

00:49:17,630 --> 00:49:15,109

we get further away from this original

1273

00:49:19,279 --> 00:49:17,640

seating of knowledge we lose more and

1274

00:49:21,109 --> 00:49:19,289

more and more of it and now we're just

1275

00:49:23,599 --> 00:49:21,119

fumbling around in the dark trying to

1276

00:49:25,519 --> 00:49:23,609

figure it all out again yeah that's it

1277

00:49:27,410 --> 00:49:25,529

and as you look at these ancient

1278

00:49:29,480 --> 00:49:27,420

monuments you know like Stonehenge the

1279

00:49:32,259 --> 00:49:29,490

Great Pyramid I mean there's a ton of

1280

00:49:35,960 --> 00:49:32,269

monuments around the world that are

1281

00:49:37,849 --> 00:49:35,970

unbelievably sophisticated and for for

1282

00:49:40,460 --> 00:49:37,859

grown men and women to look at these

1283

00:49:41,930 --> 00:49:40,470

monuments and sneer and say oh the

1284

00:49:44,029 --> 00:49:41,940

ancients could have easily done that I

1285

00:49:46,160 --> 00:49:44,039

mean that's unbelievable I'm not saying

1286

00:49:48,500 --> 00:49:46,170

they had higher technology necessarily I

1287

00:49:50,779 --> 00:49:48,510

think they were more spiritual beings I

1288

00:49:53,569 --> 00:49:50,789

think that they were you know they had

1289

00:49:56,150 --> 00:49:53,579

much more power than we do you know

1290

00:49:58,400 --> 00:49:56,160

we're we're disconnected from the source

1291

00:50:00,890 --> 00:49:58,410

where we don't know our Center we're

1292

00:50:03,230 --> 00:50:00,900

unbalanced we're sick you know they

1293

00:50:05,359 --> 00:50:03,240

weren't they think of them thinking of

1294

00:50:07,880 --> 00:50:05,369

people that build saqsaywaman in Peru or

1295

00:50:10,549 --> 00:50:07,890

the Great Pyramid or Stonehenge as a

1296

00:50:12,440 --> 00:50:10,559

group of buddhas or Christ's you know

1297

00:50:13,730 --> 00:50:12,450

because that's what they were and that's

1298

00:50:15,289 --> 00:50:13,740

where people I think are making a

1299

00:50:17,539 --> 00:50:15,299

mistake today though you know the Saints

1300

00:50:19,400 --> 00:50:17,549

in advanced technology I don't I don't

1301

00:50:21,380 --> 00:50:19,410

like that really it doesn't it doesn't

1302

00:50:23,180 --> 00:50:21,390

resonate with me because it doesn't fit

1303

00:50:24,559 --> 00:50:23,190

in with what I see as being a golden age

1304

00:50:26,289 --> 00:50:24,569

in the past and I don't believe that the

1305

00:50:28,880 --> 00:50:26,299

Golden Age necessarily have the

1306

00:50:30,230 --> 00:50:28,890

machining technologies that's the way we

1307

00:50:32,779 --> 00:50:30,240

look at it today because that's the only

1308

00:50:34,730 --> 00:50:32,789

way we can comprehend it you know but

1309

00:50:36,470 --> 00:50:34,740

the whole concept of a Golden Age I

1310

00:50:37,640 --> 00:50:36,480

think and if you read the writings of

1311

00:50:39,349 --> 00:50:37,650

Plato and a lot of the other

1312

00:50:41,269 --> 00:50:39,359

philosophers not just Plato by the way a

1313

00:50:44,980 --> 00:50:41,279

lot of philosophers talked about

1314

00:50:47,960 --> 00:50:44,990

Atlantis and and they were higher

1315

00:50:49,190 --> 00:50:47,970

spiritually and so when you have in

1316

00:50:51,019 --> 00:50:49,200

touch when you're in touch with yourself

1317

00:50:53,440 --> 00:50:51,029

that's the whole concept of the Jesus

1318

00:50:56,390 --> 00:50:53,450

story the Christ story and all the

1319

00:50:58,730 --> 00:50:56,400

Osiris Trek stories and the Mithras and

1320

00:51:01,849 --> 00:50:58,740

all the Sun gods of history you know

1321

00:51:04,730 --> 00:51:01,859

those they're examples for the masses of

1322

00:51:06,829 --> 00:51:04,740

what you can do you can be a Buddha you

1323

00:51:08,200 --> 00:51:06,839

can be a Christ you are a Buddha you are

1324

00:51:10,480 --> 00:51:08,210

a Christ you

1325

00:51:12,970 --> 00:51:10,490

that power within you it's just a matter

1326

00:51:14,980 --> 00:51:12,980

of finding it Bala finding the balance

1327

00:51:17,200 --> 00:51:14,990

striking the balance of opposites

1328

00:51:18,640 --> 00:51:17,210

transcending the opposites finding the

1329

00:51:20,560 --> 00:51:18,650

center with in finding your higher-self

1330

00:51:23,980 --> 00:51:20,570

those people that built those monuments

1331

00:51:26,290 --> 00:51:23,990

were all spiritually centered they were

1332

00:51:28,120 --> 00:51:26,300

all Christ's and Buddha's or approaching

1333

00:51:30,220 --> 00:51:28,130

Christ's and Buddha's you know we could

1334

00:51:33,820 --> 00:51:30,230

we could call them Bodhisattvas or we

1335

00:51:35,980 --> 00:51:33,830

could call them enlightened beings that

1336

00:51:38,470 --> 00:51:35,990

were not necessarily at the level of

1337

00:51:40,270 --> 00:51:38,480

Buddha but you know a lot closer than we

1338

00:51:43,810 --> 00:51:40,280

are today who you know we take

1339

00:51:45,880 --> 00:51:43,820

pharmaceuticals we we you know we live

1340

00:51:48,220 --> 00:51:45,890

as slaves because we have to work and we

1341

00:51:50,200 --> 00:51:48,230

eat food that's horrible and and

1342

00:51:52,150 --> 00:51:50,210

genetically modified and and you know

1343

00:51:54,160 --> 00:51:52,160

etc etc I don't have to go through the

1344

00:51:56,770 --> 00:51:54,170

line you know you know basically what

1345

00:51:58,870 --> 00:51:56,780

kind of world we're living in right but

1346

00:52:01,230 --> 00:51:58,880

I mean that that is super interesting

1347

00:52:04,750 --> 00:52:01,240

and it could be that the drive to

1348

00:52:06,520 --> 00:52:04,760

advance technology is to fill the hole

1349

00:52:08,050 --> 00:52:06,530

left by removing this component of

1350

00:52:10,000 --> 00:52:08,060

natural knowledge because I guess it

1351
00:52:11,740 --> 00:52:10,010
didn't seem like so pressing to them

1352
00:52:13,570 --> 00:52:11,750
when they were whole beings when they

1353
00:52:15,940 --> 00:52:13,580
went through the inner journey they

1354
00:52:17,680 --> 00:52:15,950
didn't have this need to tinker too much

1355
00:52:19,570 --> 00:52:17,690
on the outside although they did have

1356
00:52:21,130 --> 00:52:19,580
some building technology of course

1357
00:52:22,839 --> 00:52:21,140
because we look at the structures and

1358
00:52:26,470 --> 00:52:22,849
were just like in amazement of how they

1359
00:52:28,359 --> 00:52:26,480
did that but as far as travel and things

1360
00:52:30,670 --> 00:52:28,369
like you know obviously computers and

1361
00:52:32,079 --> 00:52:30,680
mechanical things I'm not so sure how

1362
00:52:33,700 --> 00:52:32,089
that all worked out I guess another

1363
00:52:35,620 --> 00:52:33,710

possibility I entertain is that

1364

00:52:37,390 --> 00:52:35,630

obviously the ancient aliens idea is

1365

00:52:39,640 --> 00:52:37,400

huge and that this knowledge came from a

1366

00:52:41,470 --> 00:52:39,650

third party somehow and maybe that could

1367

00:52:44,050 --> 00:52:41,480

also tie into the Atlantis civilization

1368

00:52:46,630 --> 00:52:44,060

but I'm also compelled by the idea that

1369

00:52:48,460 --> 00:52:46,640

if there was a third party that that

1370

00:52:50,920 --> 00:52:48,470

kind of got this information to the

1371

00:52:52,870 --> 00:52:50,930

cultures around the world I wonder if it

1372

00:52:54,820 --> 00:52:52,880

wasn't some type of spiritual or

1373

00:52:57,370 --> 00:52:54,830

multi-dimensional communication from

1374

00:52:59,890 --> 00:52:57,380

being in a higher state of mind I

1375

00:53:02,109 --> 00:52:59,900

totally think that's possible I really

1376
00:53:05,710 --> 00:53:02,119
do I think you know anything is possible

1377
00:53:08,170 --> 00:53:05,720
and that's a very interesting idea and I

1378
00:53:10,210 --> 00:53:08,180
don't see why that can't be and Richard

1379
00:53:11,410 --> 00:53:10,220
I guess that kind of gets us towards the

1380
00:53:13,030 --> 00:53:11,420
end here I mean I think you're doing

1381
00:53:14,920 --> 00:53:13,040
great work I don't know anyone else

1382
00:53:17,290 --> 00:53:14,930
drawing attention to these particular

1383
00:53:20,320 --> 00:53:17,300
design elements around the globe you

1384
00:53:22,150 --> 00:53:20,330
find so many of them in so many places

1385
00:53:24,070 --> 00:53:22,160
and you're stitching back to

1386
00:53:25,510 --> 00:53:24,080
the mindset and philosophy around those

1387
00:53:27,190 --> 00:53:25,520
elements and I think it's great stuff

1388
00:53:29,380 --> 00:53:27,200

but I guess before I cut you loose

1389

00:53:31,270 --> 00:53:29,390

remind the people about your book and

1390

00:53:32,500 --> 00:53:31,280

websites they can check out a little bit

1391

00:53:34,750 --> 00:53:32,510

more what you got going on

1392

00:53:36,460 --> 00:53:34,760

thanks a lot Greg that was you know I

1393

00:53:37,930 --> 00:53:36,470

know that that came from your heart and

1394

00:53:39,400 --> 00:53:37,940

I really want to tell you something from

1395

00:53:41,740 --> 00:53:39,410

my heart too that what you're doing is

1396

00:53:43,750 --> 00:53:41,750

just as important if not more important

1397

00:53:46,210 --> 00:53:43,760

you're you're trying to get people to

1398

00:53:49,000 --> 00:53:46,220

wake up also you're trying to bring new

1399

00:53:50,440 --> 00:53:49,010

bits of information from new authors and

1400

00:53:54,250 --> 00:53:50,450

writers and stuff like that and you're

1401

00:53:55,960 --> 00:53:54,260

allowing people like me a platform to

1402

00:53:58,030 --> 00:53:55,970

speak and talk about what they think I

1403

00:53:59,740 --> 00:53:58,040

mean that's tremendously important it's

1404

00:54:01,900 --> 00:53:59,750

hard it must be hard what you're doing

1405

00:54:03,940 --> 00:54:01,910

I'm I'm sure you're not making \$10,000 a

1406

00:54:05,230 --> 00:54:03,950

week and not that that's so important

1407

00:54:07,240 --> 00:54:05,240

but you know you know what I'm saying

1408

00:54:09,640 --> 00:54:07,250

it's got to be a struggle and keep doing

1409

00:54:12,490 --> 00:54:09,650

it keep going strong the book is called

1410

00:54:15,550 --> 00:54:12,500

written in stone you can get it at my

1411

00:54:18,340 --> 00:54:15,560

website Richard kisara calm or deeper

1412

00:54:20,410 --> 00:54:18,350

truth calm I'm also writing a second

1413

00:54:23,050 --> 00:54:20,420

book it's called the missing link it's

1414

00:54:26,230 --> 00:54:23,060

about the god self icon found worldwide

1415

00:54:29,350 --> 00:54:26,240

which is a spin-off of an article in the

1416

00:54:30,850 --> 00:54:29,360

in the written in stone book and so yeah

1417

00:54:32,140 --> 00:54:30,860

that's pretty much it right now and I've

1418

00:54:34,360 --> 00:54:32,150

got other things coming up on the

1419

00:54:36,280 --> 00:54:34,370

horizon including some films and some

1420

00:54:38,920 --> 00:54:36,290

other articles for my website and a

1421

00:54:41,140 --> 00:54:38,930

couple more books and so I'll keep you

1422

00:54:43,180 --> 00:54:41,150

posted and Greg I really thank you very

1423

00:54:44,500 --> 00:54:43,190

much for for having me on and I really

1424

00:54:46,090 --> 00:54:44,510

mean that I had a great conversation

1425

00:54:48,430 --> 00:54:46,100

with you I think you're a wonderful guy

1426
00:54:50,530 --> 00:54:48,440
oh thanks man I do appreciate the kind

1427
00:54:52,750 --> 00:54:50,540
words and I agree I had a great time too

1428
00:54:54,130 --> 00:54:52,760
you don't keep doing what you do take

1429
00:54:56,800 --> 00:54:54,140
care of yourself out there and maybe

1430
00:54:59,470 --> 00:54:56,810
I'll see you in Spain sometime alright

1431
00:55:02,800 --> 00:54:59,480
Craig just any invitation okay oh wow

1432
00:55:05,440 --> 00:55:02,810
thanks all right take care all right

1433
00:55:07,870 --> 00:55:05,450
take care Greg there we go people

1434
00:55:09,430 --> 00:55:07,880
brushing the dust off several aspects of

1435
00:55:11,410 --> 00:55:09,440
our buried history and I couldn't help

1436
00:55:13,930 --> 00:55:11,420
but note the similarities between the

1437
00:55:17,170 --> 00:55:13,940
trptych or the Tri arch and the tritone

1438
00:55:19,540 --> 00:55:17,180

I think these are two sides to a related

1439

00:55:21,100 --> 00:55:19,550

coin but I guess I've been so into the

1440

00:55:23,650 --> 00:55:21,110

ancient wisdom lately because of this

1441

00:55:25,750 --> 00:55:23,660

our mania to her but also richard

1442

00:55:28,420 --> 00:55:25,760

merrick thought that show is great and

1443

00:55:30,310 --> 00:55:28,430

by the way please share the show if you

1444

00:55:31,780 --> 00:55:30,320

can while I'm out of town and I can't do

1445

00:55:33,220 --> 00:55:31,790

it myself you know I really don't ask

1446

00:55:35,320 --> 00:55:33,230

for that very much because usually I

1447

00:55:35,950 --> 00:55:35,330

just posted a few places and let the

1448

00:55:37,990 --> 00:55:35,960

chips fall

1449

00:55:39,790 --> 00:55:38,000

they may but it would be helpful while

1450

00:55:42,070 --> 00:55:39,800

I'm gone to kind of spread the word if

1451

00:55:43,690 --> 00:55:42,080

you'd be so kind I'm really starting to

1452

00:55:46,060 --> 00:55:43,700

settle in on my thoughts about the past

1453

00:55:47,890 --> 00:55:46,070

and how these pieces fit over the last

1454

00:55:50,530 --> 00:55:47,900

couple of shows I hope you are too and

1455

00:55:52,510 --> 00:55:50,540

today Richards work is a big component

1456

00:55:54,460 --> 00:55:52,520

of those thoughts for me I really loved

1457

00:55:55,900 --> 00:55:54,470

the first hour and in the Plus show we

1458

00:55:58,150 --> 00:55:55,910

talked about the current state of things

1459

00:56:00,190 --> 00:55:58,160

the soul-crushing nine-to-five the lack

1460

00:56:02,079 --> 00:56:00,200

of internal reflection and journeying

1461

00:56:04,680 --> 00:56:02,089

and how it screwed so many of us up

1462

00:56:07,329 --> 00:56:04,690

today also how in Richards words

1463

00:56:09,670 --> 00:56:07,339

Hollywood sets the tone for this life

1464

00:56:11,500 --> 00:56:09,680

and the role of professional sports is

1465

00:56:14,170 --> 00:56:11,510

to eat the clock I think that's such a

1466

00:56:16,210 --> 00:56:14,180

good way of putting it take the people

1467

00:56:18,460 --> 00:56:16,220

away from enlightenment and then it's a

1468

00:56:20,589 --> 00:56:18,470

race to see if they can rediscover it

1469

00:56:23,170 --> 00:56:20,599

before they die but who has time for

1470

00:56:26,650 --> 00:56:23,180

psycho notic introspection when the

1471

00:56:28,660 --> 00:56:26,660

games on I get it we talked about the

1472

00:56:30,550 --> 00:56:28,670

struggle to trust yourself and live the

1473

00:56:32,320 --> 00:56:30,560

dream the traps that have been set for

1474

00:56:34,329 --> 00:56:32,330

us that we can get caught up in the

1475

00:56:36,609 --> 00:56:34,339

tentacles of the conspiracy squid that

1476
00:56:38,710 --> 00:56:36,619
bother Richard most and positive

1477
00:56:39,760 --> 00:56:38,720
solutions to work towards wriggling free

1478
00:56:42,520 --> 00:56:39,770
from their clutches

1479
00:56:45,040 --> 00:56:42,530
Richard's journey expatriated to Spain

1480
00:56:47,980 --> 00:56:45,050
all kinds of good stuff so there will be

1481
00:56:50,890 --> 00:56:47,990
a bit of delay between this and the next

1482
00:56:53,500 --> 00:56:50,900
episode I am still on the tour who knows

1483
00:56:54,910 --> 00:56:53,510
how I'll return in what state but

1484
00:56:56,560 --> 00:56:54,920
hopefully I'll be ready to get back to

1485
00:56:58,839 --> 00:56:56,570
it and turn out some more good shows

1486
00:57:00,790 --> 00:56:58,849
three left in the month of August I have

1487
00:57:03,130 --> 00:57:00,800
them booked when I get back as long as

1488
00:57:05,140 --> 00:57:03,140

there's no rescheduling or anything we

1489

00:57:07,089 --> 00:57:05,150

should be good so take a lesson from

1490

00:57:09,040 --> 00:57:07,099

scar from The Lion King and be prepared

1491

00:57:10,660 --> 00:57:09,050

I'm getting out of here for now I've

1492

00:57:12,400 --> 00:57:10,670

done my part so it's your move

1493

00:57:15,040 --> 00:57:12,410

destroyers of ancient knowledge and

1494

00:57:18,040 --> 00:57:15,050

builders of the nine-to-five paradigm

1495

00:57:41,920 --> 00:57:27,340

what it's like to be a Rainmaker wonder

1496

00:57:53,200 --> 00:57:41,930

what it's like tags on everyone

1497

00:57:53,210 --> 00:58:02,110

what it's like to be a superhero

1498

00:58:15,410 --> 00:58:11,750

where I go fly around downtown from some

1499

00:58:17,829 --> 00:58:15,420

other planet I get this funky highly

1500

00:58:33,210 --> 00:58:17,839

ellos son

1501
00:58:33,220 --> 00:58:40,220
if I was sorry

1502
00:58:55,839 --> 00:58:42,700
when we started this

1503
00:58:55,849 --> 00:59:19,599
I do

1504
00:59:42,099 --> 00:59:22,109
boy don't make me

1505
00:59:42,109 --> 00:59:49,410
when were stories

1506
00:59:49,420 --> 00:59:55,859
please don't change please don't

1507
01:00:14,340 --> 00:59:58,620
that seems to work it all envy you

1508
01:00:14,350 --> 01:00:18,260
about

1509
01:00:18,270 --> 01:00:22,870
oh boy